シリウスKC

7

怪物王女

かいぶつおうじょ

Princess Resurrection

光永康則

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雑誌 42831-18

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C9979 ¥533E (0)

シリウスKC 講談社

定価：本体533円（税別）

己が血に問うてみよ！

闇に棲む、怪物と呼ばれる異形の者たち。
そのすべてに君臨するのは、王族。
王族の一員である姫は、
王位をめぐる争いの渦中にいる。
姫の血を飲み、
不死身を得た少年ヒロは
姫に仕える血の戦士になる。
姫とその一行が遭遇する奇怪な事件。
呪殺音楽！ 学校怪談！
邪神族！ 雪男！
そして、巨大怪獣！
姫と血の戦士の戦いは
まだ終わる事をしらない。

怪物王女

That is not dead
which can eternal lie,
And with strange eons
even death may die.

怪物王女 かいぶつおうじょ Princess Resurrection

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book design
Shin Matsuyama

シリウスKC

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かいぶつおうじょ

Princess Resurrection

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連載WEB漫画、絶賛更新中!
楽しい仕掛け満載の「魔女っ娘つくねちゃんWEB」など、5本の漫画が読み放題! 発売中のコミックスや本誌の情報や、編集部の裏側がのぞける編集雑記など、コンテンツ豊富な公式サイトへいますぐアクセス!
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累計100万部突破!!!!!!!!!!

月刊少年シリウスコミックカーニバル2008春開催!

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月刊少年シリウス
コミックカーニバル
2008春

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講談社

Princess
Resurrection

SKC
シリウスコミックス

姫様"拷問"の時間です

Princess
Resurrection

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講談社

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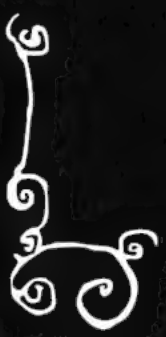
Yasunori Mitsunaga Presents



Yasunori Mitsunaga Presents

怪物王女 Princess Resurrection

7

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第28話

CLAP CLAP

IT'S BEEN A FEW DAYS SINCE WE LOST SEVERIN -SAMA.

IT'S ABOUT TIME THE EFFECT OF THE BLOOD WEARS OFF, HUH.

MIKASA -KUN

GET LOST FLYMAN.

WHAT WOULD YOU KNOW

WHAT'S GOING TO BECOME OF YOUR LITTLE SISTER?

MY MY. NOW THAT YOU'VE COMPLETELY GIVEN UP ON LIFE

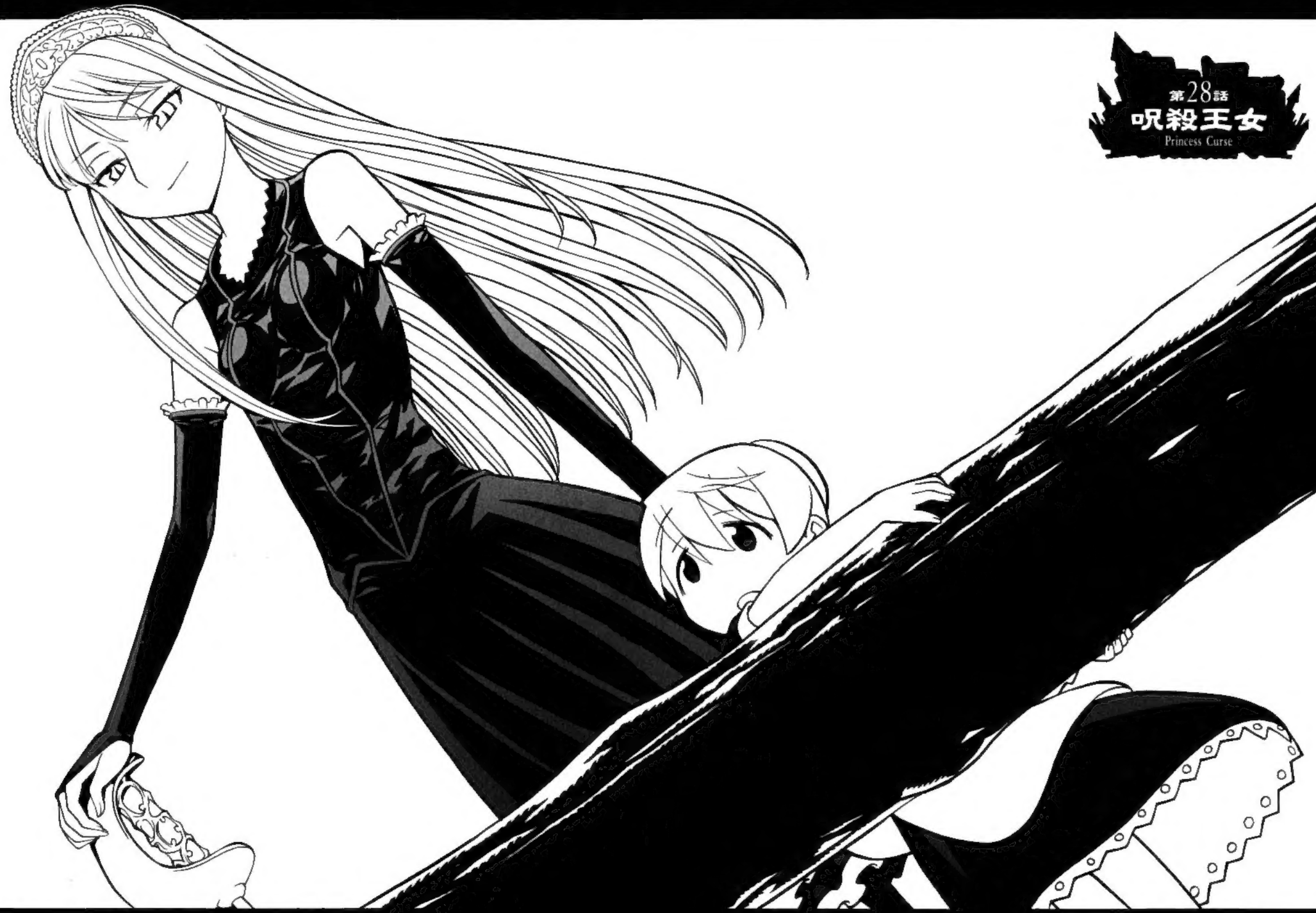
MIKASA -KUN?

OF COURSE I KNOW . . .

EVERYTHING

AND THUS

I CAME HERE TO OFFER YOU A CHANCE TO SURVIVE.


第28話
呪殺王女
Princess Curse

Ed/N: Hime's name is Lilianne, so we could've gone with 'Lill'. But we'll stick to Toolshed's TL

AH, YOU WERE IN HERE

LILLY.

Ed/N: Kawaii!! Chibi Hime!!

I WON'T ALLOW ANYONE TO CALL ME THAT!

EVEN YOU ONEE-SAMA!

LILLY . . .

LILLY . . .

SINCE YOU ARE A PRINCESS I'LL CALL YOU HIME-CHAN

DOESN'T IT WORK NICELY, HIME-CHAN?

WELL THAT'S A PROBLEM

BUT IF THAT'S THE CASE THEN WHAT SHOULD I CALL YOU?

THAT'S IT!

BUT YOU'RE A PRINCESS TOO

SYLVIA NEE-SAMA

SOS

Onee
-sama!

Nee
-sama

Onee
-sama!

I JUST HAD FRANCISCA CALL THE FAMILY DOCTOR

YOU SUDDENLY COLLAPSED RIGHT IN THE MIDDLE OF OUR TEA PARTY

SHEPWOOD

THAT'S NOT NECES-SARY

I'M FINE NOW

WAS THERE SOMETHING YOU WANTED

Onee -sama..?

Onee -sama!

ED/N: Isn't this supposed to be a shounen manga?

FORGIVE ME, MIKASA-KUN

I NEED YOU TO SPEND A LITTLE MORE TIME IN THE CULTURE FLUID.

JUST HOLD ON A LITTLE LONGER

ゴゴゴ

……

ゴゴゴ

BUT WHAT A SHAME. THIS GIRL'S LEGS TOO.

IF WE GAVE HER THE WEAPONS PARASITE THAT YOU HAVE SHE'D BE HEALED TOO

"DON'T MAKE MY LITTLE SISTER A MONSTER" YOU SAY?

YOU'RE VERY OBSTINANT!

DON'T FORGET YOUR PROMISE TO COOPERATE WITH ME ON A "FUGA" LANGUAGE STUDY.

THAT GOES FOR YOU AS WELL

Fuga

WHAT? YOU HAVE A REQUEST TOO

FRANCETTE?

I DON'T KNOW WHAT YOU'RE SAYING BUT I'LL KEEP MY PROMISE

WELL THEN, I SHALL TAKE MY LEAVE.

MAYBE HIME S NATURALLY WEAK

SHE'S COLLAPSED WITH A FEVER BEFORE

WELL

THAT WAS BECAUSE SHE USUALLY DOESN'T EAT VERY MUCH.

HE SAID THERE WAS NOTHING WRONG WITH HER BODY

HMPH

WELL THAT S GOOD

.....

ふぁぁ

HEY HIRO

YOU HAVEN'T BEEN HEARING SOMETHING THIS WHOLE TIME HAVE YOU?

HM?

I THOUGHT IT WAS THE TV AT FIRST BUT I GUESS THAT'S NOT IT

I DON'T HEAR ANYTHING

THE DOCTOR'S HELP WASN'T NECESSARY AFTER ALL.

BUT ONEE -SAMA

I MIGHT HAVE JUST BEEN WORN OUT

IS THAT SO?

IF I TAKE IT EASY FOR 2-3 DAYS

.....

SLIP

THIS PIECE

..IS SOMETHING I WROTE FOR YOU, SYLVIA -NEESAMA.

WOW!

FUFUN

CLAP CLAP

IT REALLY IS GOOD! HIME -CHAN IS A MUSICAL GENIUS!

I'M NOT GOING TO LET ANYBODY ELSE LISTEN TO IT.

IT'S A PIECE JUST FOR NEE-SAMA.

I M HAPPY

THANK YOU HIME-CHAN.

ONEE-SAMA!

I'M STAYING HERE TONIGHT

DON'T WORRY ABOUT IT, SHERWOOD.

I'M GOING TO GO LIE DOWN FOR A BIT

ONEE-SAMA

AGAIN!?

WHY AM I ONLY THINKING ABOUT MY SISTER

SOME-THING

SOMETHING IS WRONG.

YO! HIME!

I HEARD THERE'S NOTHING WRONG WITH YOU!

THAT'S GREAT!

WHAT IS THIS

HMM

HMM

HMM

HMM

HMM

HMM

HMM

ED/N: She's humming.

W-WEREWOLVES AREN'T ALLOWED TO HUM?

THAT'S NOT IT.

AH?

WHAT WERE YOU JUST HUMMING?

LIZA

THAT SONG

HOW DO YOU KNOW THAT SONG?

BESIDES MY SISTER AND I . . .

NOBODY KNOWS THAT SONG!

HEY
....
HIME
....!
KU
KU
KU
KU
HA
HA
HA
HA

THIS IS . . .

THIS IS THE SONG THAT LILLIANE -HIME ONCE PLAYED FOR HER SISTER!

IT'S NOT EVEN CLOSE TO BEING CALLED ARTISTIC!!

AFTER ALL IT'S ONLY A CHILD'S PRACTICE PIECE!

IT'S PUT TOGETHER WELL BUT . . .

HOWEVER!

I'LL SHOW YOU HOW TO TRANSFORM IT INTO TRUE ART!

I WILL TURN THIS ENORMOUS AMOUNT OF GHOSTS INTO ENERGY

USING THIS MAGIC PIPE ORGAN!

A MAGIC PIPE ORGAN?

A PHANTOM ITEM MADE WITH THE TECHNOLOGY OF A LOST CIVILIZATION

HMM.

SO THAT ORGAN MAKES A SOUND THAT ONLY I CAN HEAR

THERE WAS ONE.

IT'S PROBABLY THIS, SHERWOOD-HIME.

THAT'S INTER-ESTING

BUT I THINK THE TRUE NATURE OF THIS ATTACK IS A CURSE

IT MAY BE BECAUSE THE ENERGY OF THE ORGAN COMES FROM GHOSTS,

AND A LARGE QUANTITY AT THAT.

TO PUT IT SIMPLY, A SONIC ATTACK

THE ORGAN EMITS A SOUND WITH A FREQUENCY OF ABOUT 20,000 HZ, AT THE VERY EDGE OF THE HUMAN AUDIBLE RANGE

HE'S MOST LIKELY GATHERING GHOSTS FROM ALL OVER

AND USING THEM TO ATTACK

IT PROBABLY DOES

I WONDER IF THIS HAS ANY CONNECTION TO THE INCIDENTS WITH THE GHOST SHIP AND THE TRUCK

GHOSTS

THAT IS THE MOST CURIOUS ABILITY

THAT THE ORGAN POSSESSES.

WHY IS THE CURSE ONLY AFFECTING ONEE-SAMA?

BUT I DON'T GET IT

VERY GOOD.

EVEN THOUGH THE SOUND SPREADS THROUGHOUT THE WHOLE TOWN,

THE ATTACKERS ARE THE GHOSTS THEMSELVES

IT REACTS WITH IT'S TARGET'S MEMORY DOESN'T IT?

ONEE -SAMA!

IF A SONG IS USED THAT EVERYBODY KNOWS

THEN IT WILL REACT WITH TOO MANY PEOPLE AND THE ATTACK'S ENERGY WILL END UP DISPERSING

FUFUN

BUT IT HAS ALSO MADE IDENTIFYING THE ATTACKER EASY

BUT IF A SONG THAT ONLY A SPECIFIC PERSON KNOWS IS CHOSEN

THEN THE ENERGY WILL CONVERGE ON THAT PERSON

TO TELL YOU THE TRUTH OUR ENEMY'S GREATEST ACCOMPLISHMENT WAS CHOOSING THAT SONG

THERE'S NOTHING YOU CAN DO EXCEPT STAY BEHIND HERE

BUT WE JUST NEED TO FOLLOW THAT SOUND RIGHT?

'PLEASE?'

YOU'RE UNUSUALLY TIMID TODAY HUH? HIME -SAMA!

YEAH

PLEASE

LIZA

TAKE FLANDRE WITH YOU.

TIMID..? I DON'T UNDER-STAND

THAT WEREWOLF

ALL RIGHT! HIRO, REIRI, FLANDRE,

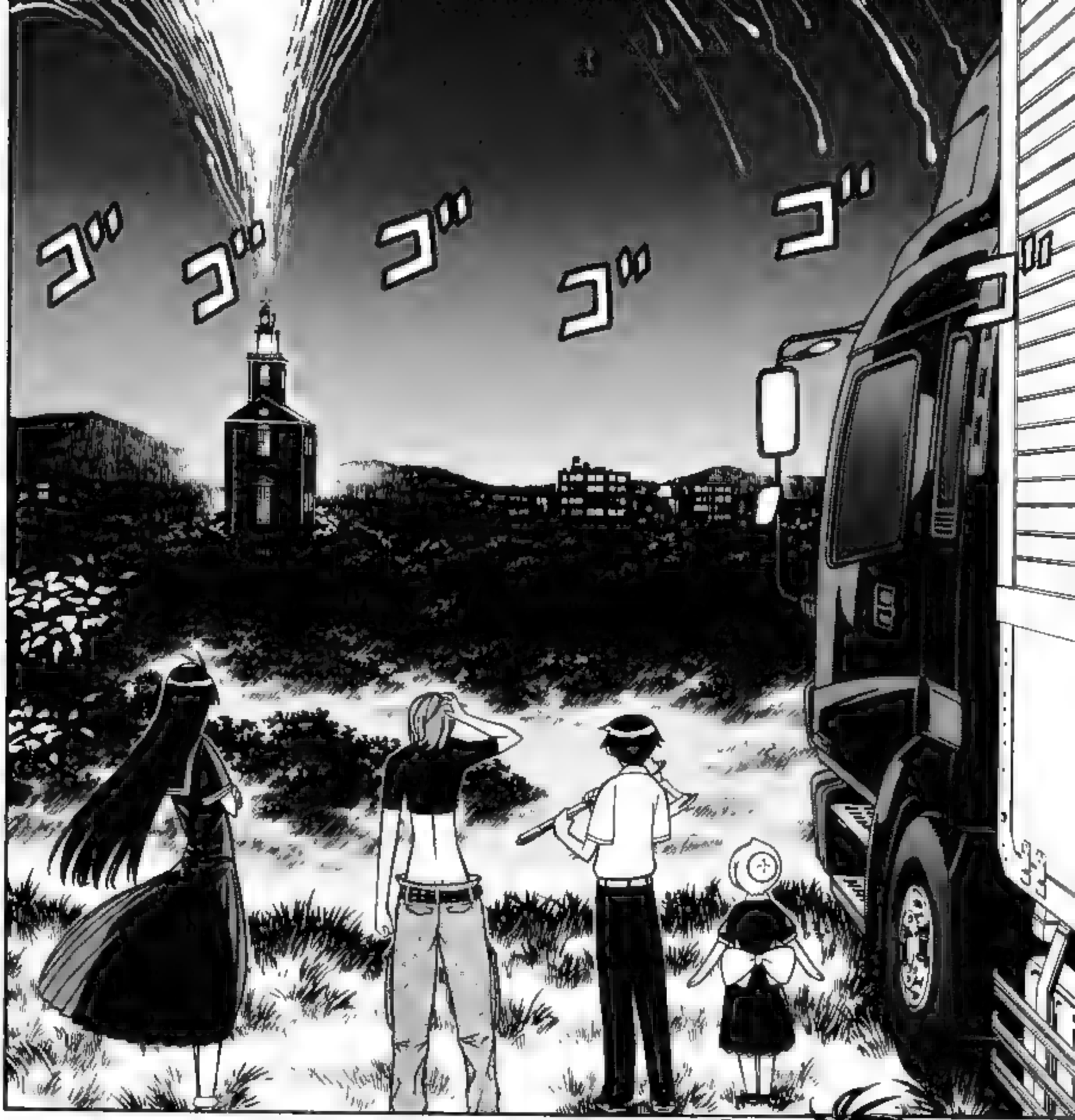
COME WITH ME!

LIKE A POLICE DOG?

SHE'S NOT TIMID BUT SHY.

DO SOME-THING

BECAUSE THAT SECRET SONG I WROTE LONG AGO
IS RESOUNDING THROUGHOUT THE CITY...!


ゴ…
ゴ…
ゴ…
ゴ…
ゴ…

IT'S WAY TOO LOUD!
IT'S THAT BAD?
OVER THERE, HMM?
MY HEAD'S GONNA SPLIT OPEN!
WHAT A JERK!!

DON'T YOUR NOSES WORK?

THEY'RE HERE.

WAIT!

ANYWAY LET'S GO

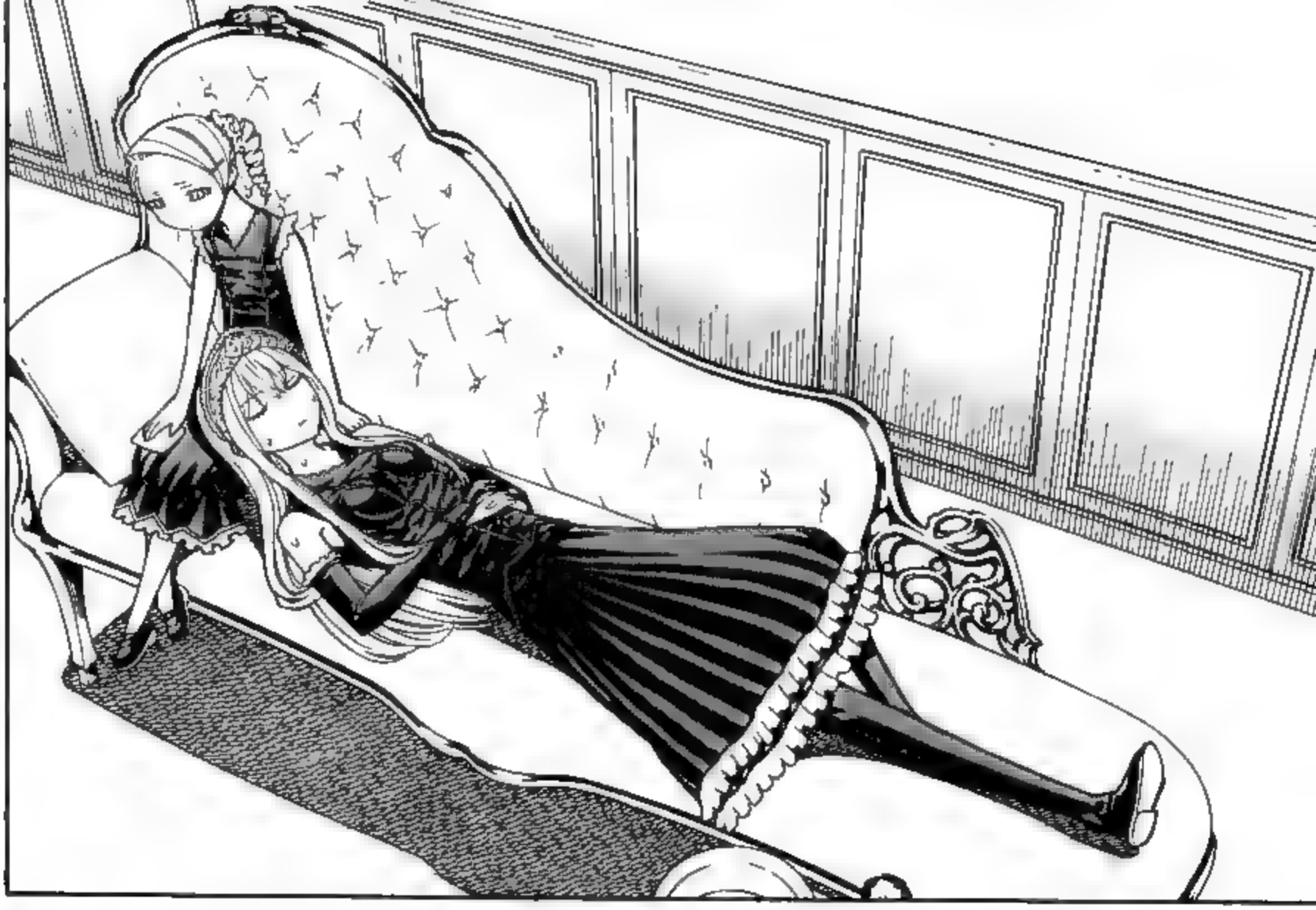
I WANT TO SEE THIS ORGAN.

...

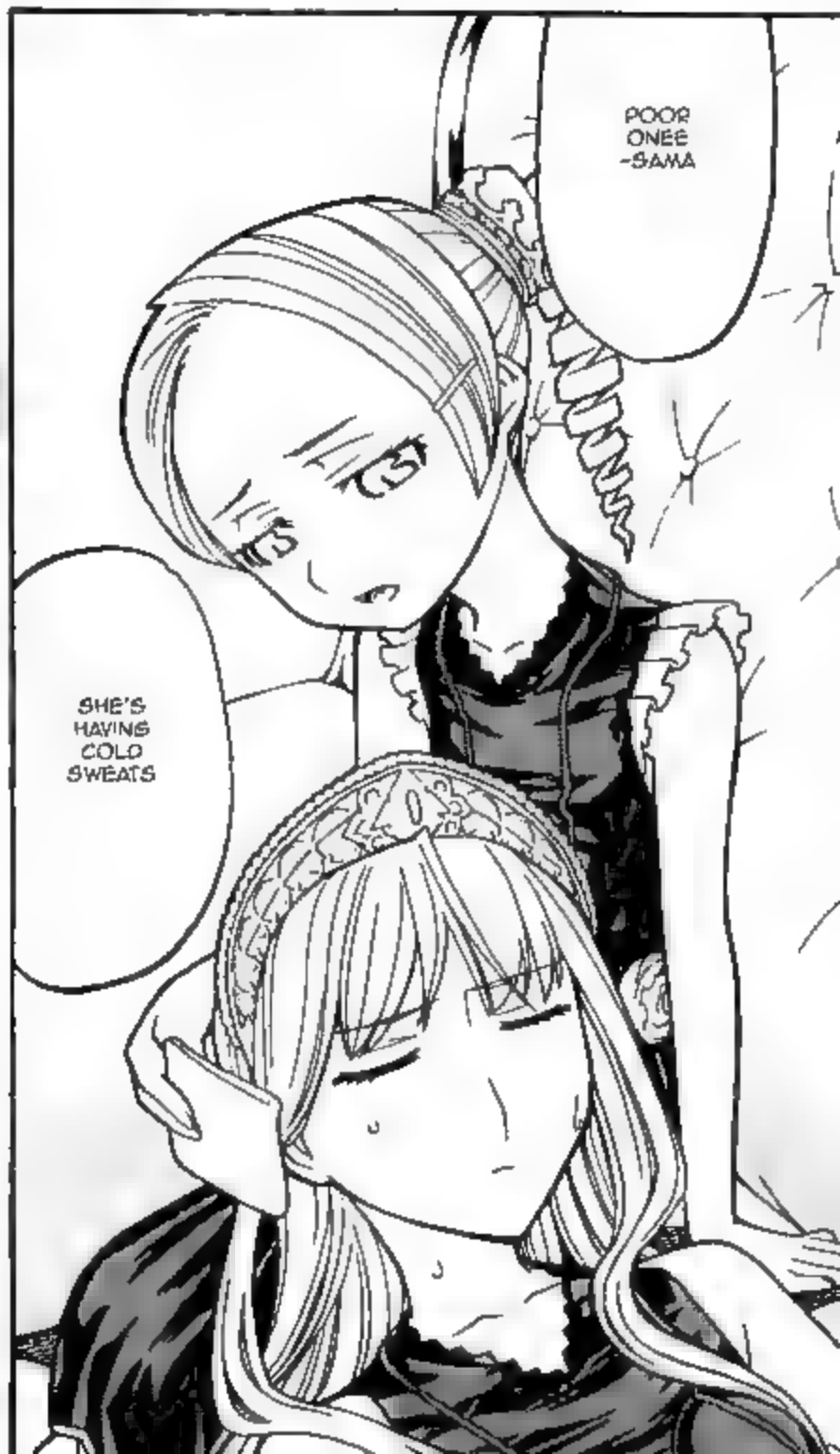
Fuga?

TONS OF LOW CLASS VAMPIRES

ARE PROTECTING THE BUILDING!



ARE YOU HAVING?
WHAT KIND OF NIGHTMARE


POOR ONEE -SAMA
SHE'S HAVING COLD SWEATS

ONEE-SAMA

HOWEVER

THANK YOU HIME-CHAN.

THAT MAKES ME REALLY HAPPY

THIS SONG

STILL ISN'T FINISHED RIGHT?

BUT . . . ONEE -SAMA . . .

THIS SONG IS ALREADY

IT'S FINE HIME -CHAN.

I'LL BE WAITING FOR YOU TO FINISH, NO MATTER HOW LONG IT TAKES.

BUT AREN'T I RIGHT ?

THIS SONG

DOES NOT SUFFICE AS A REPRESENTATION OF MY BEAUTY.

HIME -CHAN?

IT CANNOT YET BE CALLED TRUE ART

LET ME SAY IT DIRECTLY IT'S CHILDISH.

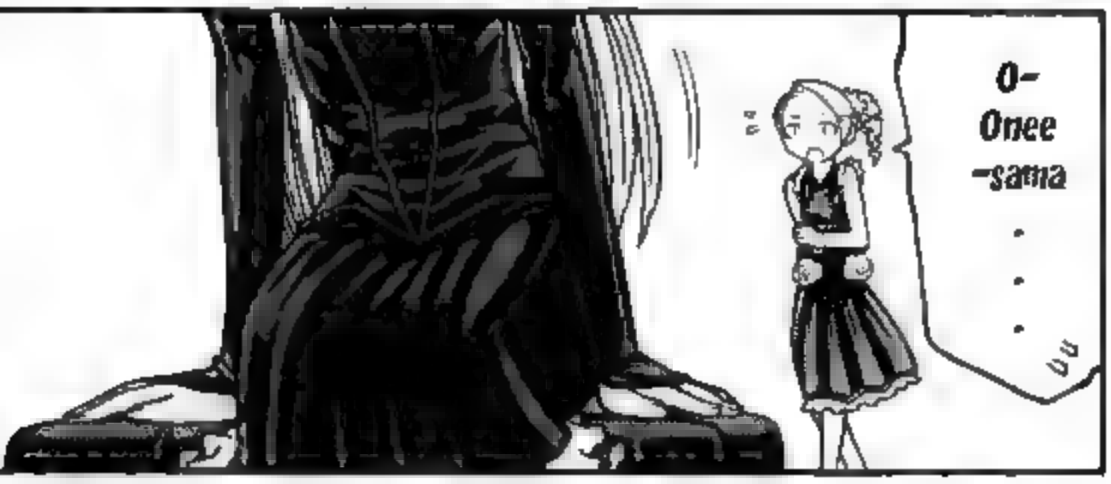
BUT THAT'S FINE

BECAUSE I'LL ALWAYS BE WAITING

Onee
-sama

Hey
...

Where
are you
going?


O-
Onee
-sama
. . .

SHALL TURN THE SONG YOU DEVOTED TO YOUR SISTER INTO YOUR OWN FUNERAL MARCH!

...I, WHO HAVE INHERITED YOUR SISTER'S BLOOD,

THE CURSE WILL BE COMPLETE BY DAWN.

OFFER THE SONG ONCE MORE TO YOUR SISTER!

ALL OF IT....

LILLIANE -HIME!!

第28話（だいわ）／おわり

第29話

ゴーン ゴーン ゴーン ゴーン

NOW THEN!

NOW THEN! THE CURSE WILL BE COMPLETE BY DAWN!

THIS SONG THAT YOU ONCE DEDICATED TO YOUR SISTER...

I, WHO HAVE RECEIVED HER BLOOD,

SHALL NOW TURN IT INTO YOUR FUNERAL MARCH!

OFFER THE SONG UP TO YOUR SISTER ONCE MORE!

ALL OF IT!

LILLIANE -HIME!!

第29話
旋律王女
Princess Melody

SINCE I PLAYED FOR OUR SISTER LONG AGO.

I HAVEN'T TOUCHED A PIANO

FATE HAS A RATHER POOR SENSE OF HUMOR...

GHHHHHH!!

Fuga

DAMN

I GUESS WE'LL JUST HAVE TO FIGHT THEM.

WE JUST HAVE TO BREAK THROUGH THIS GROUP OF LOW CLASS VAMPIRES.

I'LL GO BY AIR

YOU GO BY GROUND.

GOOD LUCK THEN!

WHA?

HIRO?

IT'S MORE EFFICIENT TH.S WAY

DON'T SCREW WITH ME!

HOW IS SPLITTING UP OUR FORCES EFFICIENT!?

NE

HMPH

I LIKE THAT SPIRIT

HIRO

LET'S GO, LIZA.

THE BASTARD TORMENTING HIME IS IN THESE WOODS

...

EVERY TIME SHE PLAYS IT

THE SONG S SLOWLY CHANGING

IT'S LIKE THE SONG'S ALIVE

ONEE-SAMA IS TRYING TO OVERWRITE HER OWN MEMORY

BY CHANGING HER UNFINISHED SONG INTO SOMETHING NEW!

NO... EVEN IF IT WAS POSSIBLE ...

BUT ONEE -SAMA ...

IS SOME-THING LIKE THAT EVEN POSSIBLE?

PANT
WHEEZE

HIRO!

IT'S TOO EARLY TO GIVE UP.

IT LOOKS LIKE WE

AREN'T OUT OF THIS HELLHOLE YET...!

DAMN

WHERE'S THAT BITCH REIRI WHEN YOU NEED HER?!

WELL THEN

I HAVEN'T SEEN YOUR FACE IN QUITE AWHILE.

SAME GOES TO YOU. I HEARD YOU'VE BEEN SPENDING SOME TIME WITH YOUR PAL H.ME

YOU HAVEN'T COME TO PLAY AT THE HOSPITAL SO I'VE BEEN LONELY.

YOU HAVE QUITE THE NERVE TO SAY THINGS SO BOLDLY.

.....

ZEPPELI
...

YOU HAVE SUCH A LOVELY WAY OF PUTTING TH NGS, REIR-KUN.

SURELY YOU DON'T THINK THAT OO YOU?

COULD IT BE

THAT YOU ARRANGED EVERYTHING THIS TIME?

SURE I DO

YOU'VE BEEN REDUCED TO SOME DUKE'S WATCHDOG HAVEN'T YOU?

.....

THAT WON'T DO AT ALL.

ISN'T YOUR OPPONENT THE DUKE KNISKI?

IT'S BEST IF YOU DON'T GO

IT'S A BIT SURPRISING, THOUGH.

YOU'RE THIS LOYAL TO HIME?

I COULD TELL BY THE SCUM HE SENT

THOUGHT SO

I OWE HER ONE.

I HAVEN'T FORGOTTEN MY DEBT TO YOU.

I, TOO, AM STILL FIGHTING IN MY OWN WAY.

WAIT A MOMENT, REIRI.

IT'S ALREADY LATE INTO THE NIGHT.
THERE JUST ISN'T ENOUGH TIME TO OVERWHELM THE CURSE..!
Fuga
AH, YES THAT'S RIGHT FRANC SCA.
EVEN THOUGH THE CURSE HAS BEEN EATING AWAY AT HER ALL THIS TIME.
WHAT AMAZING CONCENTRATION!

IT IS ALMOST DAWN, RIGHT?
WERE THOSE ALL OF THE LOW-CLASS VAMPIRES?
WHAT IS IT?
Fuga?
THAT CAN'T BE IT DAWN IS STILL TWO HOURS AWAY

LIZA ...!

THE SKY ...!

ドドド

YOU GUYS DIDN'T MAKE IT IN TIME.
AS OF RIGHT NOW
SHE IS DEAD.

!!

...
Fuga

WH
WHAT?

YOU
BASTARD!

SHE'S ALIVE.

...I DON'T KNOW HOW

BUT I KNOW FOR SURE.

YOU

SCREWED UP.

HIME OVERCAME IT.

ALTHOUGH THAT IS AN INTERESTING THOUGHT.

IDIOT.

YOU GO AHEAD AND TELL YOURSELF THAT.

HE'S COMING, HIRO!

Fuga

ED/N: Hm. If Hime's life is no longer in danger, why are you still Super Hiro?

ARE YOU SURE IT'S OK TO PLAY AT A PLACE LIKE THIS?

AREN'T YOU WORRIED ABOUT OUR PRINCESS BACK AT THE CASTLE?

YOU'RE A BLOOD WARRIOR AREN'T YOU?

YOU BETTER HURRY.

IF THE ROYALTY YOU SUPPOSEDLY HAD CAPTURED RUNS AWAY

IT'S THE END OF THE LINE FOR YOU ISN'T IT?

IT TOOK ME A FEW DAYS TO REALIZE IT, UNFORTUNATELY.

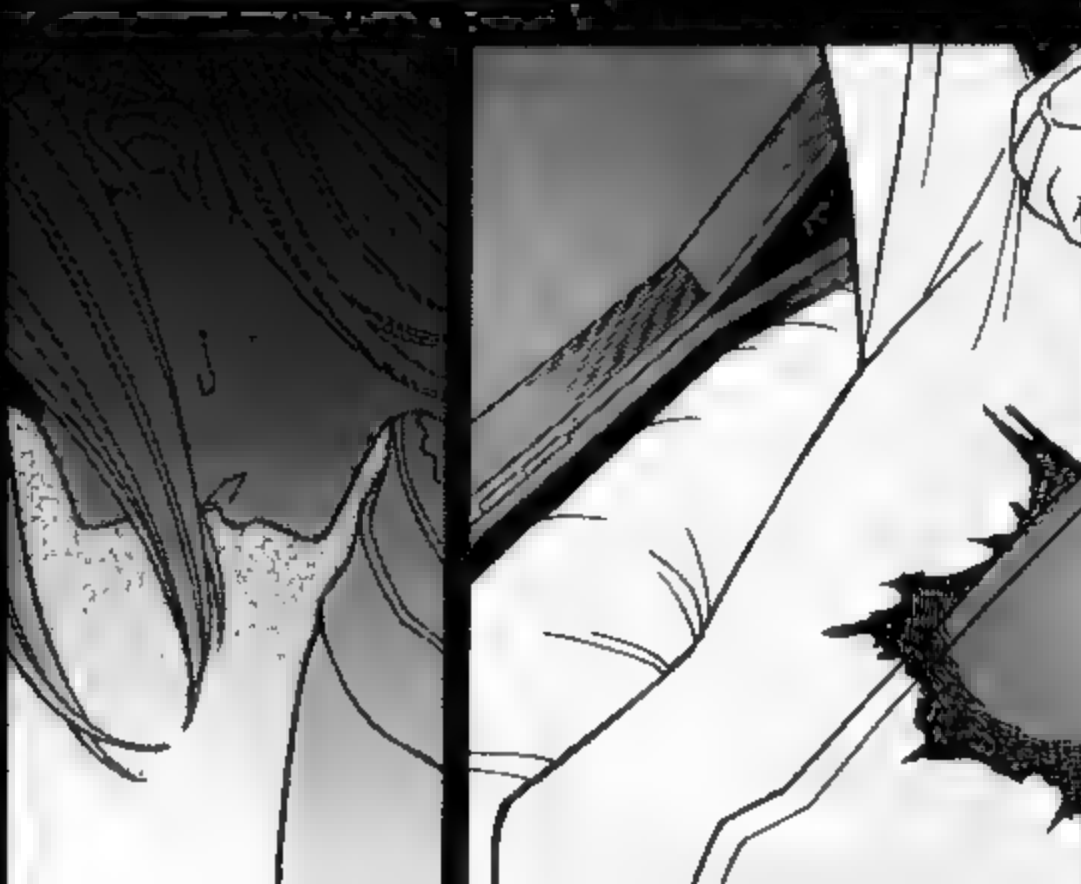
IT WAS RIGHT AFTER THAT TIME YOU ALMOST KILLED US... WASN'T IT?

IS A BLOOD WARRIOR? DON'T BE STUPID!

BLOOD IS SIMPLY A GOURMET FOOD.

ALTHOUGH I HAVE DIED ONCE, AS A VAMPIRE.

TOK
TOK


PRIP

ドド

IT'S A SHAME ISN'T IT, SYLVIA -HIME...

ドド

AS YOU CAN SEE

I'M STILL ALIVE.

WE VAMPIRES ORIGINALLY CALLED IT IMMORTALITY,

ALTHOUGH YOU CALL IT CREATING A BLOOD WARRIOR.

IF ONLY STAKE WOUNDS COULD BE HEALED THERE WOULD BE NO NEED FOR THINGS LIKE ROYAL BLOOD.

HOWEVER, MY HEALTH ISN'T SUFFERING, EVEN DURING THE CRISIS YOUR FAMILY IS CURRENTLY IN,

THIS IS PERFECT

...

IF YOU DARE ...

TO TRY WHAT I SPEAK OF

IF YOU THINK THAT

WHY DON'T YOU TRY GOING WITHOUT MY BLOOD FOR AWHILE?

I'VE COME TO GET YOU

SYLVIA -SAMA

Fuga

GOOD WORK. AS A REWARD,

I WILL GIVE YOU MY BLOOD JUST THIS ONCE.

WHETHER THERE WILL BE A NEXT T.ME

DEPENDS ON YOU.

ED/N: Words of a true dominatrix

Fuga

HMP WE SHOULD HURRY BECAUSE DUKE KINISKI IS COMING BACK?

DON'T BE STUPID, FRANCETTE.
THAT SMALL FRY WILL DIE SIMPLY FROM NOT RECEIVING ANY BLOOD.

I'VE BEEN LOOKING FOR A NEW SPONSOR

SYLVIA -SAMA,

AS EXPECTED OF ROYALTY, HAS MORE THAN ENOUGH FUNDS.

..YOU DON'T LOOK IT, BUT YOU'RE QUITE DARING AREN'T YOU

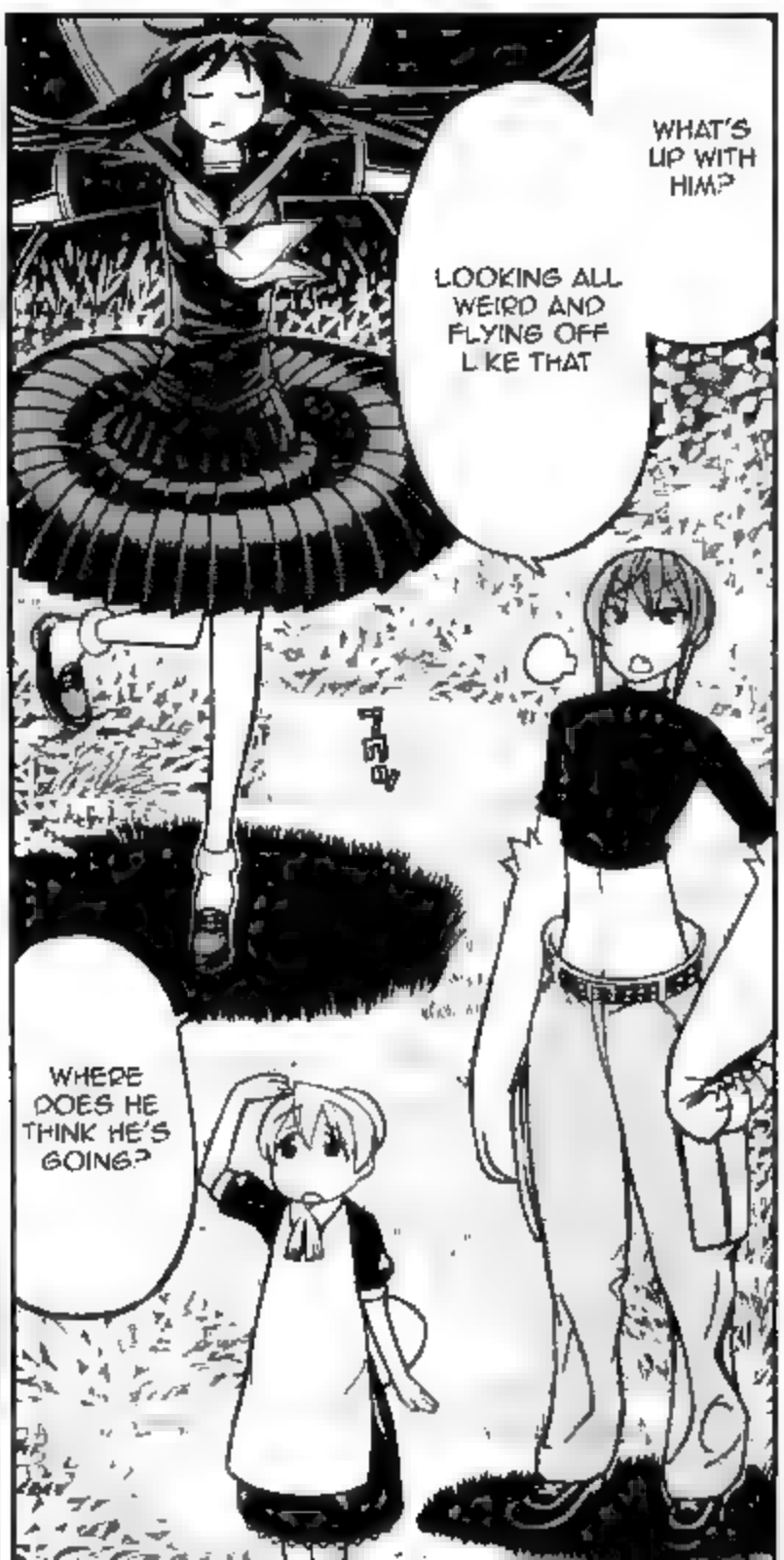
TO MAKE AN ENEMY OUT OF DUKE KINISKI.

THIS INFOR-MATION WAS ALL THANKS TO YOU,

ZEPPELI.

?
WHICH HIME?
PROBABLY TO H.ME -SAMA'S PLACE.
LILIANNE HIME-SAMA.

...ER ...WAIT! THAT'S NOT GOOD!
THE MANSION IS UNGUARDED!


WHAT'S UP WITH HIM?
LOOKING ALL WEIRD AND FLYING OFF LIKE THAT
WHERE DOES HE THINK HE'S GOING?

I'M SURE IT'S FINE.

IF HIME -SAMA IS ALIVE

LIKE HIRO SAID.

OH YEAH, THAT!

HIRO MIGHT HAVE CONFIDENTLY SAID THAT, BUT IS SHE REALLY OK?

HUH?

FLANDRE LOOKED LIKE SHE WAS REALLY GOING TO BLOW UP!

Fuga ...

I WILL ...

I WILL DIE?

JUST BECAUSE THE BLOOD'S POTENCY WILL EXPIRE?

FOOLS!

THIS IS SASANAKI STREET.

LILIANNE'S BODY SHOULD BE HERE SOME-WHERE!!

KUKU...

IF SHE'S STILL ALIVE ...

BEFORE MY TIME RUNS OUT

I'LL MAKE SURE SHE SUFFERS BEFORE SHE DIES!

ED/N: 'KUKU' is the SFX for chuckling.

YOU AREN'T COMING IN.

H..... HOW IS SHE ALIVE?

REMEMBER THIS!
NEXT TIME I WON'T LET IT END THIS WAY!

DAMN ...
DID I RUN OUT OF TIME?

GO HOME AND SLEEP.
IDIOT.

I HEARD THAT THERE WERE GHOSTS GATHERING HERE A FEW DAYS AGO
LOOKS LIKE I JUST MISSED EM.

DAMN IT. COMPLETELY EMPTY

THAT CONJURER BASTARD
…

I WILL FIND HIM, NO MATTER WHAT IT TAKES

第29話(だいわ)／おわり

[Hyena-scans]

Oops!

LOOKS LIKE I 'ACCIDENTALLY' FLASHED MY PANTIES AGAIN

LIKE HELL THAT WAS AN ACCIDENT. YOU WERE TOTALLY POSING FOR ALL THOSE PIX BACK IN CH 17...

WOULD YOU STOP DOING STUFF LIKE THAT? THIS IS A SHOUNEN MANGA AFTER ALL...

BTW, can I get more lines?

SIGH. IT LOOKS LIKE I'VE BEEN CAUGHT.

And no you can't

.....

Raws: aznlight
TL: Toolshed113
Editor: SqErr
QC:

IRC: hyena-scans@irc.irchighway.net
email: hyena-scans@live.com

第30話 学怪王女
Princess Occult Research

3年2

HAVE YOU HEARD OF THE GHOST STORIES CONNECTED TO SASANAKI ACADEMY?

I HEARD THAT THE MODEL OF THE HUMAN BODY IN THE SCIENCE ROOM WALKS AROUND AT NIGHT..

THAT'S A PRETTY COMMON ONE.

I ALSO HEARD THAT THE PIANO IN THE MUSIC ROOM PLAYS BY ITSELF ...

I'M PRETTY SURE THAT'S JUST ANOTHER COMMON MYTH ...

BUT IF YOU CONSIDER THAT THERE WERE ACTUALLY VICTIMS!!!

...

HIYORIMI-KUN TONIGHT WE WILL WITNESS THE LEGENDARY GHOST STORIES FIRST-HAND!

ED/N NO HOMO

I heard three female students have already disappeared from the school grounds at night.

LIKE THOSE THREE!

BUCCHI... YOU CALLED ME ALL THE WAY OUT TO SCHOOL FOR THI-

SOMEONE HAS TO DO IT!

FINE! WHY DON'T YOU ASK ME ABOUT THE INFO I'VE COLLECTED?

AREN'T YOU IMAGINING THINGS?

THE SCHOOL COVERED THAT INCIDENT UP!

HUH? THAT'S THE FIRST TIME I'VE HEARD SOMETHING LIKE THAT..

SFX: CLOMP

HIYORIMI -KUN! I...

SFX: CLOMP SFX: CLOMP

.....

How terrifying ...

JUST THE OTHER DAY I HAD THIS NIGHTMARE WHERE I WAS ATTACKED BY A HUGE SNAKE

SFX: THUMP THUMP

COME TO THINK OF IT I DON'T EVEN REMEMBER HOW MANY TIMES SOMETHING HAS HAPPENED TO THIS SCHOOL..

T/N: 'CLOMP' IS A WALKING SFX

SFX: CLOMP

SFX: CLOMP

SFX: CLOMP

SFX: CLOMP

3

……!!

SFX: CLOMP

SFX: CLOMP

SFX: CLOMP

ED/N: YOU GET IT, RIGHT? IT'S RUNNING

AHHHHH!!

!!!

HIRO IS MISSING?

MAYBE HE SPENT THE NIGHT WITHOUT TELLING US OR SOMETHING.

HE IS AT THAT REBELLIOUS AGE..

LAST NIGHT HE SAID HE WAS GOING TO SCHOOL, BUT HE NEVER CAME BACK

THAT'S RIGHT OJYOU -SAMA.

ED/N: RRRRRIIIIIIIIGHT

COULD HE BE HAVING SOME SECRET SEXUAL RELATIONSHIP!?

REBEL-LIOUS AGE..

THAT DOESN'T SEEM TO BE THE CASE.

SINCE HE LIKES OJYOU -SAMA..

OF COURSE HE DOES.

I'm his mother after all!

Fuga

YAWN
...

WELL IT'S ABOUT TIME

ANYWAY I'M WORRIED

ふぁ。。

THAT I HEAD OFF TO BED.

YOU COULDN'T KILL HIM IF YOU TRIED, SO YOU SHOULDN'T WORRY.

HOWEVER ...

SFX: SURPRISE

REIRI

YOU'VE BEEN GOING TO THE SAME SCHOOL AS HIM, RIGHT?

REIRI?

...

HOWEVER, THE FACT THAT HE CAN SO EASILY SEPARATE HIMSELF FROM HIS MASTER

DIS-PLEASES ME.

MISSING?

THIS S DEFINITELY THE DOING OF A GHOST REIRI-SAMA

A GHOST?

MANY PEOPLE CLAIM TO HAVE SEEN IT!

EDAKAWA -SAN FROM JUNIOR HIGH,

TANIMOTO -SAN THE FRESHMAN AND KOSUGI-SAN THE SENIOR.

I HEARD THAT THEY JUST VANISHED FROM A CLASSROOM OVERNIGHT!

EVERYONE IS TALKING ABOUT IT

WHAT ARE YOU SAYING? I HEARD THAT THE SEVERED TORSO OF A MAN WAS HAUNTING THE CORRIDOR

THAT'S NOT IT IT WAS IN THE GIRL'S BATHROOM ON THE THIRD FLOOR

I HEARD THAT THE PIANO IN THE MUSIC ROOM PLAYS ITSELF..

I HEARD THAT NUMATA-SAN FROM CLASS C SAW THE ANATOMY MODEL FROM THE SCIENCE ROOM WALKING AROUND..

...

.....

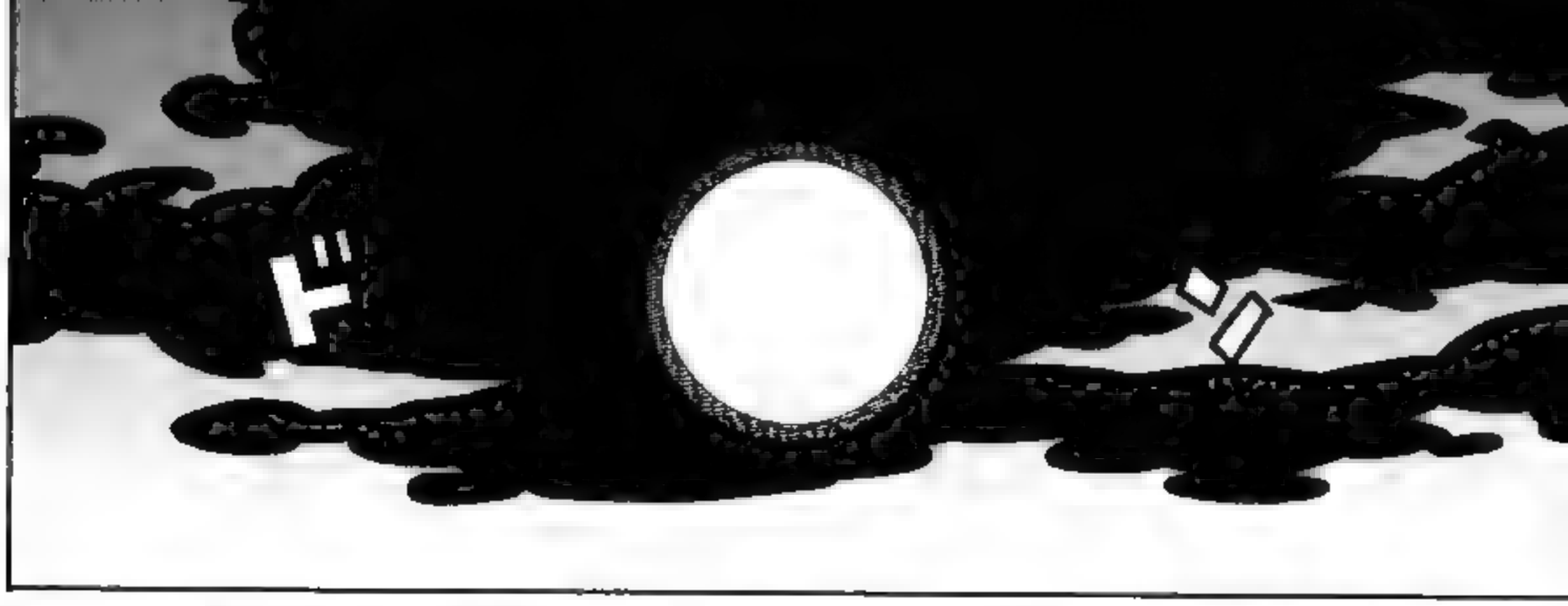
.....

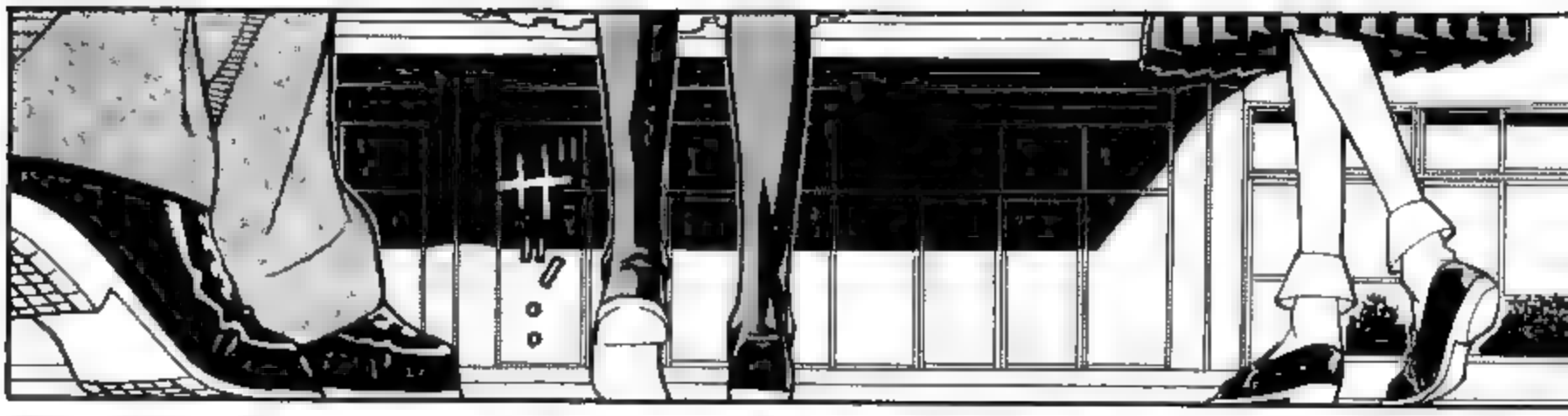
.....

THAT GIRL

WAS SHE IN OUR SCHOOL BEFORE?

.....





SFX: WIND BLOWING

SCHOOL, HUH?

IS HIRO REALLY HERE?

WE SHOULD AT LEAST CHECK IT OUT.

A DESERTED SCHOOL AT NIGHT S A PRETTY COMMON PLACE FOR SOMEONE TO GO MISSING IF YOU ASK ME

BUT IT'S AN UNUSUAL PLACE FOR A GHOST.

4組

IT'S PRETTY BORING IN HERE

.....

I DON'T SMELL ANY HUMAN PERVERTS

LURKING AROUND EITHER ...

NO SIGN OF ANY MONSTERS

SFX: CLOMP

HEY, WE CAME ALL THE WAY HERE BECAUSE YOU TOLD US TO...

!

HUH?

THIS BITCH GETS BORED SO EASILY ...

ARE YOU SURE YOUR INFO WAS RIGHT?

ED/N· ALL THOSE SFX ARE CLOMPS

DAMN I M SORRY OK?

YOU WERE RIGHT REIRI.

BUT

WHAT WAS THAT ABOUT BRINGING YOU HERE?

HUH LIZA?

IT SEEMS PRETTY WEAK

SOME-HOW ...

.....

IT IS WEAK! WHAT'S WITH THIS THING

SFX: CRASH

YEAH ... EVEN HIRO.

EVEN HIRO COULD BEAT THIS

EVEN HIRO WOULDN'T LOSE TO THIS THING.

Fugaga fuga fuga...

SFX: MOVEMENT

OVER THERE NOW?

SO THIS IS WHAT WAS MAKING THE PIANO PLAY BY ITSELF

!

I'M ON IT!

BEIBI!

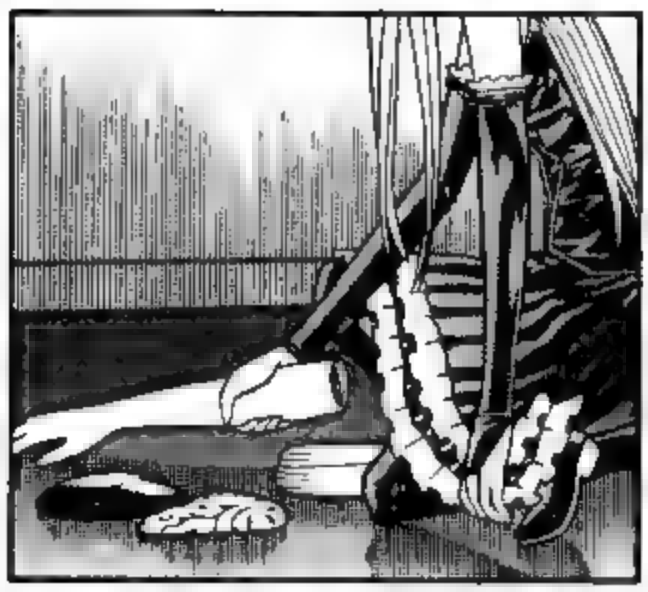
!?

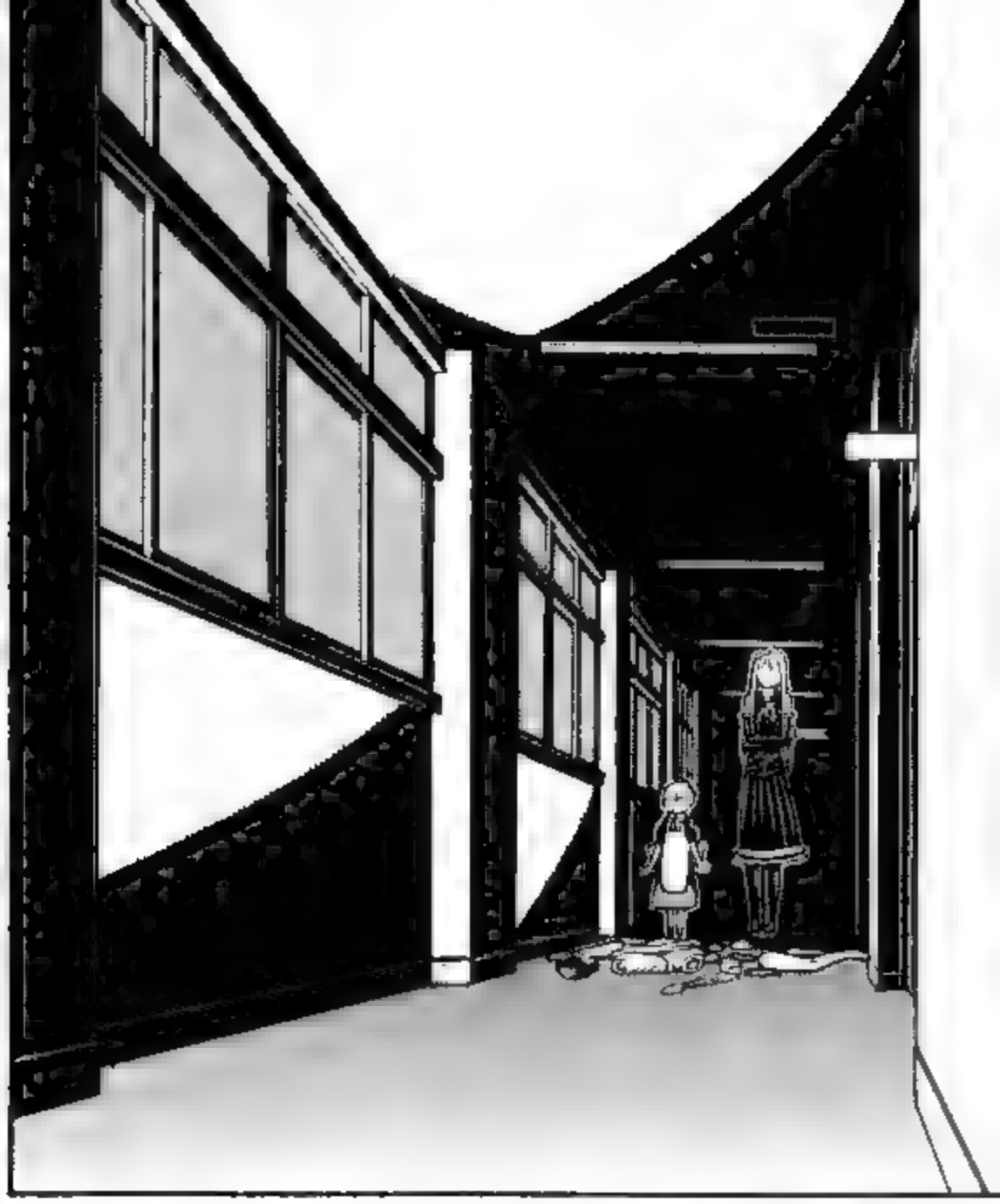
SFX: SWIFT MOVEMENT

DDJ

I'LL MAKE YOU SHOW ME YOUR TRUE COLORS!

JUST TRY ME!





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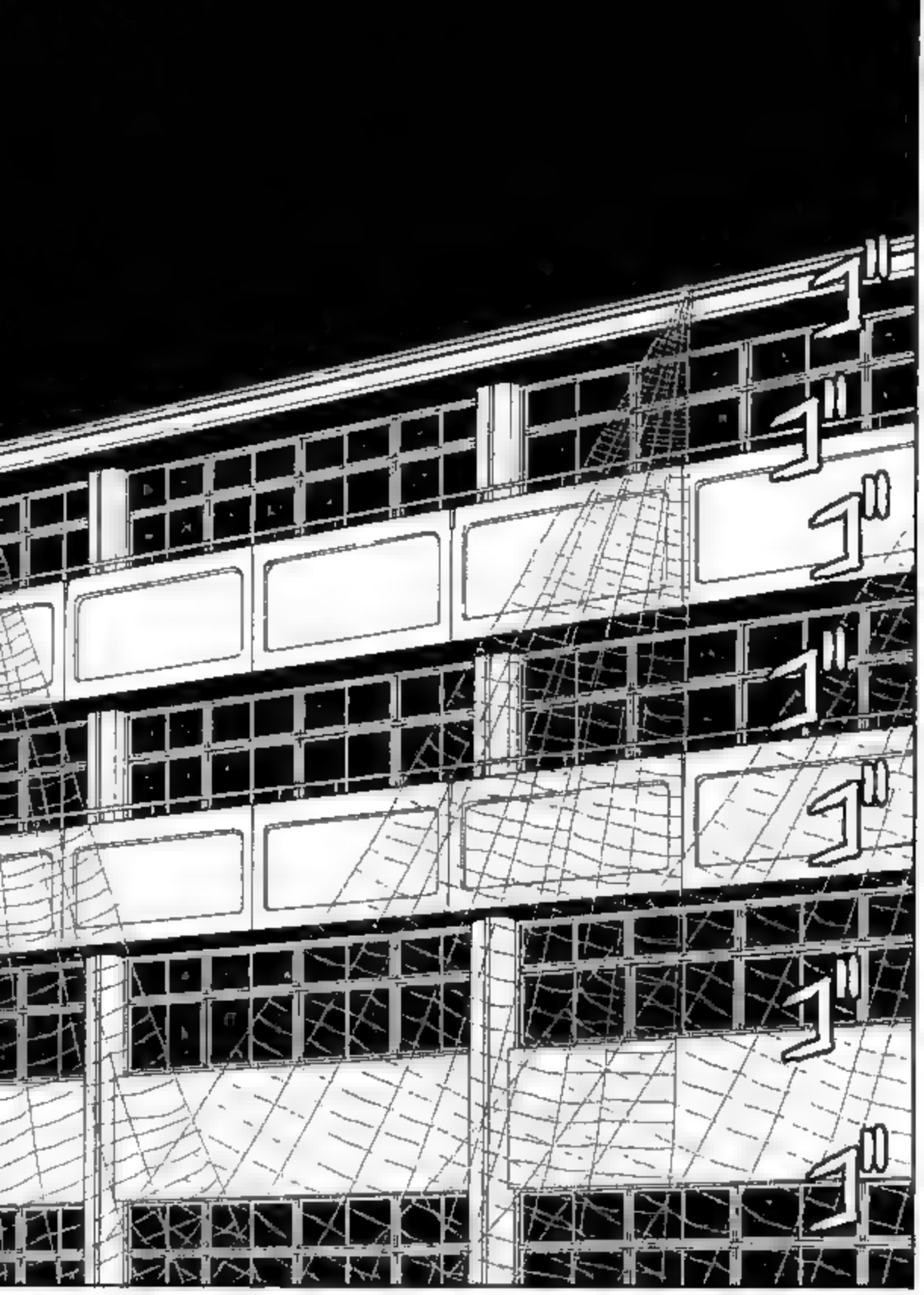
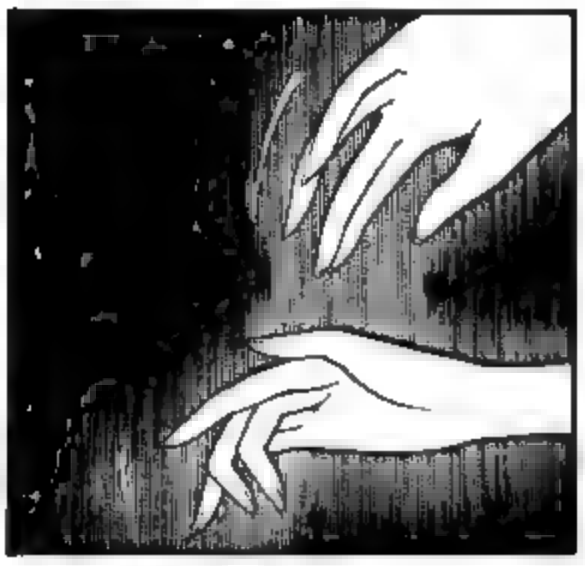
GLEAM





DAMN IT!
WHAT'S GOING ON?

UGH!!

HI
HI
HOW COULD I NOT HAVE NOTICED
THE SCENT OR PRESENCE OF A MONSTER LIKE THIS!?

Hya!

!!

Hya!

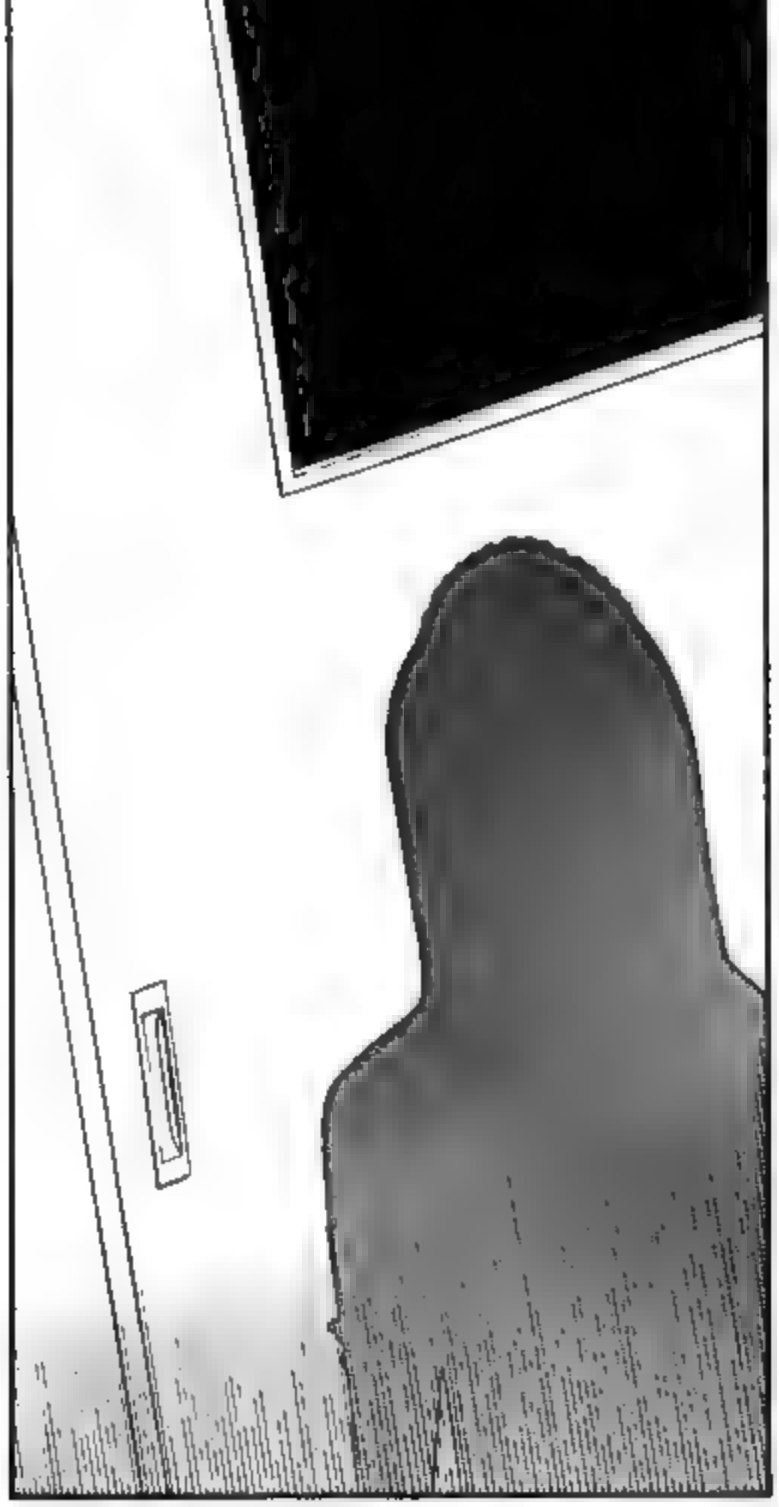
BUT COULD IT THIS BE ..

I'LL BE HONEST

NOW I SEE WHY LIZA DIDN'T PICK UP ON ANY PRESENCE OR SMELL

BECAUSE THIS MONSTER IS

YOU DID MANAGE TO CATCH ME OFF GUARD.



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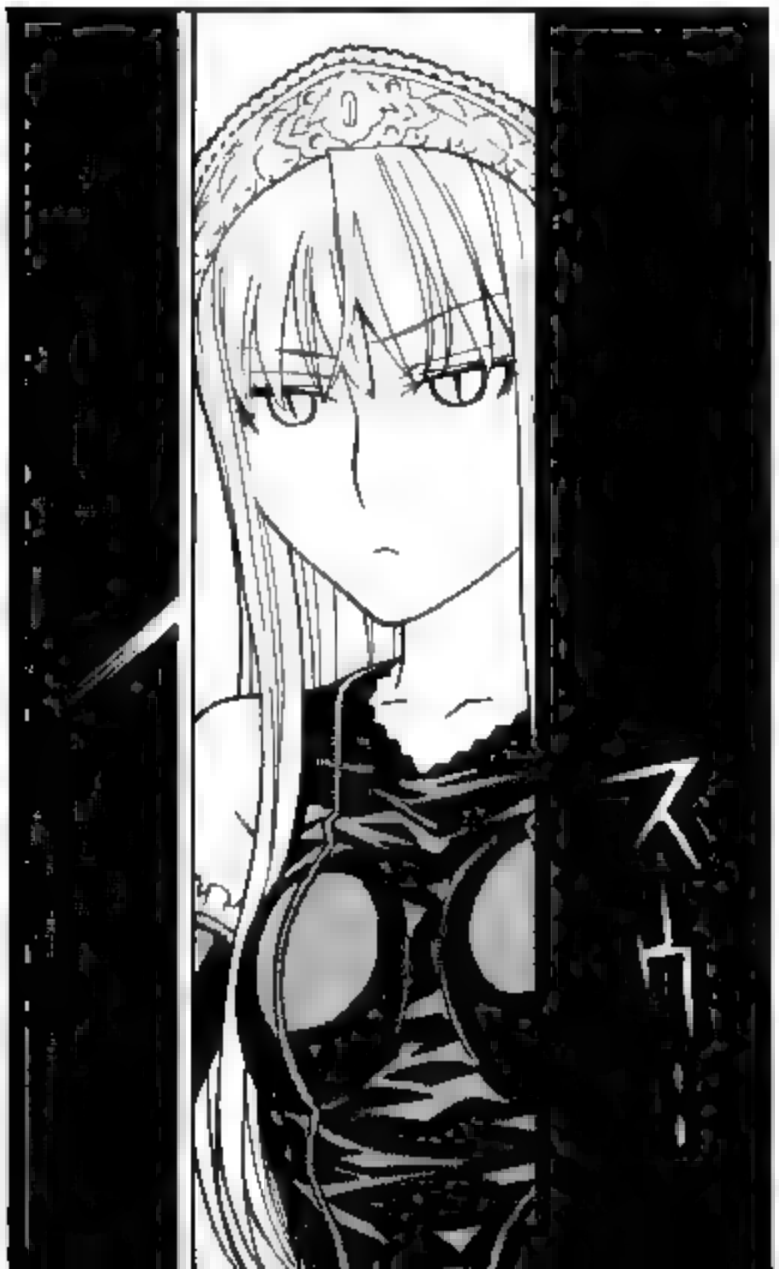

……！

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ゴゴ

T/N: HIME IS REFERRING TO HER KINGDOM

LIKEWISE

THE ONES WHO DO NOT SUBMIT TO THE KINGDOM ... NO ..

THAT I WOULD MEET A ROYAL PRINCESS AT A PLACE LIKE THIS ...

HOW UNEXPECTED.

I SUPPOSE I SHOULD CALL YOU DIVINE BEINGS.

PLEASE CALL ME NAKUA.

YOU CAME HERE TO COLLECT THESE PEOPLE, DID YOU NOT?

HERE YOU ARE.

I WILL ALSO ALLOW YOUR SERVANTS

TO LEAVE UNHARMED.

I ENTRUST THEM TO YOU,

PLEASE TAKE CARE OF THEM.

ORIGINALLY,

NEARBY SMALL VILLAGES WOULD OFFER SACRIFICES TO MY PEOPLE.

IN RETURN, WE PROTECTED THE HUMANS

IT'S FINE IF I ONLY TAKE WHAT IS ABSOLUTELY NECESSARY

I LURE A FEW PEOPLE HERE WITH RUMORS OF GHOSTS AND..

IN EXCHANGE, I HAVE PROTECTED THE SCHOOL

THE PRACTICE DECLINED OVER THE YEARS, HOWEVER

THUS, I ENDED UP FLEEING TO THIS SCHOOL

I GUESS IN YOUR WORDS IT WOULD BE..

MY LIFE SUPPORT SYSTEM.

RIGHT, KAIBUTSU PRINCESS ...

ED/N: KAIBUTSU IS IN THE TITLE OF THE MANGA; IT MEANS MONSTER

THAT'S RIGHT.

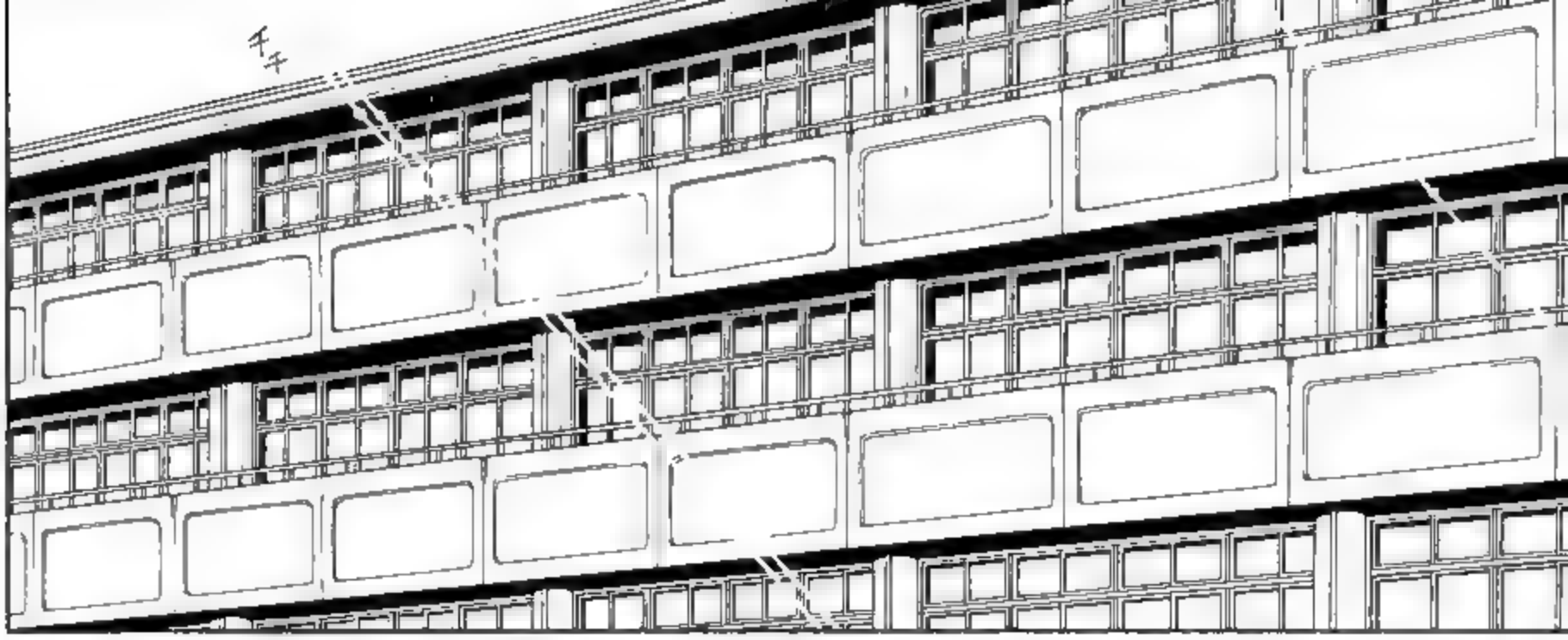
THE ROYAL FAMILY WILL NOT INTERFERE WITH YOUR PEOPLE.

A CONFLICT WOULD BE *UNPLEASANT*

THAT WOULD BE WISE

HUH?

WHERE DID THAT SPIDER DISAPPEAR TO?



ED/N: 'BUCCHI' IS A NICKNAME THAT UP UNTIL NOW, ONLY HIRO USED

GOOD MORNING!

REIRI -SAMA

KA- KA-

KAMUKA SEMPAI USED MY NICKNAME

...I WOULDN'T DO THAT IF I WERE YOU ...

REIRI-SAMA YESTERDAY WE WERE ALL TALKING ...

WE WANT TO CHECK OUT THE SCHOOL AT NIGHT SOMETIME.

UNDER-STOOD?

NONE OF YOU SHOULD COME TO SCHOOL AT NIGHT, OK?

WILL YOU PROMISE ME?

...OK, REIRI -SAMA.

I'M GOING TOO!

OH?

WHATEVER DO YOU MEAN BY THAT?

ARE YOU GOING?

HIME-SAMA

REIJI

WE'RE JUST TAKING A WALK RIGHT?

LET'S GO ALREADY!

...ZA

HMPH

IT'S NONE OF MY CONCERN

I THOUGHT WE CAME TO AN AGREEMENT

YOU SHOULD STEP DOWN.

I DON'T WISH TO FIGHT

THIS SCHOOL

IS A VERY IMPORTANT PLACE TO ME

I WON'T LET THE LIKES OF YOU

HAVE EVEN ONE OF MY LITTLE LAMBS ...

♪

FOOLISH....

JUST TO LET YOU KNOW,
VAMPIRES ARE INVINCIBLE AT NIGHT.
THE FALSE GOD IS SO HIGH AND MIGHTY ...
SO ARE WEREWOLVES UNDER THE FULL MOON!

JEEZ...

I NEED TO HURRY HOME.

THEY SAY TO STAY AWAY FROM THE SCHOOL...

THERE IT IS!

BE CAREFUL

ON YOUR WAY HOME.

♪

第30話（だいわ）／おわり

第31話

HAD ARRIVED.

ALL RIGHT ALL RIGHT,

LET'S GO

WHAT'S WITH THIS PLACE?

SO WE CAME TO STAY AT THE VILLA ON THE EDGE OF THE LAKE

WHERE THE FISH-MEN LIVE

BUT IT'S DEFINITELY NOT WINTER

SO WHY DOES IT FEEL LIKE WE'RE IN THE HIMALAYAS!?

AND WHAT THE HELL IS THAT THING!?

HYUGA

OBCT

第31話
千年王女
Princess Millennia

THEY KINDA LOOK LIKE YETI.

HAVE REAL YETI EVEN BEEN SIGHTED BEFORE?

NOT LIKELY

I DON'T KNOW.

THIS TALK WILL HAVE TO WAIT, HIME!

CRAP! THEY'RE COMING INSIDE!

THAT'S BECAUSE ...

.....

I'M GOING TOO HOME

LET'S GO FLANDRE

Fuga

MY NAME IS LIZA WILDMAN.

DAUGHTER OF THE GREAT WARRIOR

VOLG WILDMAN!

GAHHHHH!!

GYAAAAA!!

IT'S NOT LIKE THEY CAN UNDERSTAND ME

THOUGH EVEN IF I SAY THAT

SFX: GRIP

SFX: ZIP

HUH...?

SFX: CRASH

GAHHHHHH!

SFX: OOF

SFX: DOF

UHO!

UHO!

OW.
OUCH

WHAT POWER!

DAMN

.....

Fuga

REIRI ..!

THAT BITCH RAN AWAY AGAIN!!

SFX: FLAP

.....

FUFU ♪

SUCH A SAVAGE OPPONENT SUITS A BITCH LIKE YOU.

I'LL GATHER AS MUCH INFORMATION ABOUT THEM AS I CAN

BUT IT'S COLD!

I WONDER WHAT THE TEMPERATURE IS ..

I'M SURE THERE'S PROBLEMS IN TOWN TOO...

.....!

THE TOWN ..

THE HIGHWAY ..

THEY'VE COMPLETELY DISAPPEARED!!

ゴゴゴ

DAMN!

SOMEONE TELL ME WHAT'S GOING ON!

SO COLD...

ｶﾀｶﾀ

ｶﾀｶﾀ

YET...

SOME HAVE CLAIMED TO SEE THEM, BUT NOBODY EVER HAS REALLY

BUT WE JUST SAW THEM!

THAT'S NOT IT.

WHAT THE HELL HAPPENED HERE?

YES I SAW IT WITH MY OWN EYES

ミカゲ「ゴーイ」ミカゲとなる

YOU'RE SURE THE TOWN WAS GONE?

HOW CAN THEY BE!? THEY'RE RIGHT HERE!

THEY ARE EXTINCT

THAT IS THE CONCLUSION THAT THE KINGDOM'S SCIENTISTS CAME TO

YET! ARE EXTINCT

THE TOWN IS GONE

TAKING BOTH TO BE TRUE, ONE POSSIBILITY COMES TO MIND.

SHUT UP ALREADY!

HOW CAN YOU BELIEVE REIKI'S NONSENSE?

THERE'S NO WAY THE TOWN COULD BE GONE. WE WERE JUST THERE THIS AFTERNOON!

I BELIEVE HER

..HUH?

SIX WIND HOWLING

THIS BUILDING HAS GONE BACK IN TIME.

CONSIDERING THAT YETI ARE EXTINCT, AT LEAST TWO-THOUSAND YEARS BACK!

IT'S LIKE WHEN YOU FOUGHT HER ...

THAT "DIVINE BEING"

HOW COULD SOMETHING LIKE THAT HAVE..

WHA ...?

REIRI

LIZA

T/N: SEE CH 30

...!

HOWEVER!

CONSIDERING OUR OPPONENT IS CAPABLE OF THIS, WE HAVE NO CHOICE BUT TO THINK SOMEONE LIKE HER IS BEHIND IT!

YOU MAY THINK I'M GOING OUT ON A LIMB HERE,

BUT I HAVE A HUNCH ...

SOON YOU WILL BE TRAPPED.

EVEN IF YOU REALIZE IT NOW, IT'S TOO LATE.

THIS IS

DIVINE PUNISH-MENT!

SFX: HUM

SFX: HUM

SFX: HUM

SFX: HUM

SFX: HUM

ED/N: THE BEEPING IS SORT OF LIKE MACHINE SNORING

BEEP

BEEP

BEEP

BEEP

BEEP

BEEP

BEEP

ゴゥン

ゴゥン

L

WE WON'T ABLE TO CROSS TIME AND SPACE LIKE THIS

WITHOUT AN ADULT OF THE ROYAL FAMILY HERE

SEEMS LIKE THE YETI RETREAT WHEN THE SUN COMES OUT

ARE WE GOING TO DO ANYTHING?

NO POINT

SO UNTIL YOU BECOME AN ADULT

WE WON'T BE ABLE TO GO BACK?

IT DOESN'T WORK LIKE THAT

ROYALTY CANNOT MATURE ON THEIR OWN.

OF COURSE. IT'S THE GREAT SECRET OF THE ROYAL FAMILY.

REALLY!?

WE NEED TO INHERIT THE BLESSING OF AN ADULT ROYAL.

Fuga

WAIT

HAVE YOU GIVEN UP?!

WHY ARE YOU TELLING ME THIS SECRET?

Fuga
Fuga

Fuga

Fuga
Fuga

Fuga
Fuga

Fuga

Fuga

WHAT'S WITH HER?

HEY HIME, WHAT'S SHE SAYING?

Fuga

SHE SAID IN 3 DAYS

WE'LL BE ABLE TO ESCAPE.

.....

TELL ME!

DON'T KNOW WHAT?

.....I DON'T KNOW.

I THOUGHT SHE WAS JUST ACTING LIKE AN IDIOT!

SERIOUSLY!!?

THAT'S AMAZING!

IT'LL TAKE 3 DAYS TO PREPARE AND ASKED ME...

TO NOT INTERFERE ...

PLANDRE SAID

ゴゴゴ

SFX: CRASH

!

TSCH...

KNOCK KNOCK

WHERE...

PANT

JEEZ.. THEY JUST KEEP COMING.

NOW THEY'RE OVER THERE!

IF WE COULD ONLY USE THE ELECTRICITY...

HMM

THE LAMP OIL IS ONLY GOING TO LAST UNTIL TONIGHT,

HIME -SAMA.

FLANDRE IS USING UP ALL THE POWER

WE'LL JUST HAVE TO DEAL WITH IT.

SO THE INSIDE OF THE BUILDING IS IN THE PRESENT DAY

WHILE THE OUTSIDE IS 2000 YEARS INTO THE PAST.. RIGHT?

THIS S SUPPOSED TO BE 2000 YEARS AGO.

BUT SOMEHOW ELECTRICITY IS REACHING US HERE.

PLANDRE SAID THAT

THIS BUILDING CONTAINS TWO DIFFERENT TIME PERIODS IN ONE SPACE

AREN'T DOGS MORE SUITED

TO HANDLING COLD WEATHER?

AWW, ALREADY?

TIME TO CHANGE SHIFTS!

ONLY 24 MORE HOURS.

QUIT YOUR COMPLAINING AND GO STAND GUARD!

LET'S GO, REI!

MY MY ...

RIZA IS RIGHT

ゴ" ゴ" ゴ" ゴ" ゴ" ゴ" ゴ" ゴ"

Fuga

ARE YOU READY FLANDRE?

ABOUT TIME!

ゴオオオオオオ

CRAP

THEY FOUND US!

HOW FAR S SHE GOING TO TAKE US?

ZZZ ZZZ ZAP

ピク。。

ズン

ズン

ズン

Fuga

ZZZ

ZZZ

HOHO!

ED/N· IN CASE YOU WERE WONDERIN, THE ZZZ SOUND IS AN ELECTRONIC SPARK

IT APPEARS THAT THE BOUNDARY BETWEEN THE TWO TIMES IS UNSTABLE. FLANDRE WAS ABLE TO TEAR IT

WHAT IS THIS?

Fuga

ゴ"ゴ"ゴ"ゴ"ゴ"ゴ"ゴ"

！

.....

WHY ARE YOU HERE?

.... WHO KNOWS.

DAMN! SO IT WAS THIS BITCH AFTER ALL HUH?

...

SORRY, HIME

THIS IS ALL OUR FAULT

IT DOESN'T MATTER.

I'M RESPONSIBLE AS WELL.

T/N: THEY COULDN'T FINISH HER OFF LAST TIME

NO MATTER WHERE

...

NO MATTER WHERE WE MEET IT WILL ALWAYS BE LIKE THIS...

KAIBUTSU OUJO

FUFUN

I AGREE.

DIVINE BEING.

ニヤニヤ

.....
LET'S
GO.

OH...
IT'S
MORNING?

L-LET'S
GO HOME
ALREADY!

SNOW BY ITSELF
SUCKS BUT WHEN
IT REFLECTS
SUNLIGHT IN
MY EYES

IT'S THE
WORST

WHAT
ARE YOU
DOING?

GO
HOME

Fuga

Fuga

Fuga

HEY. LET'S GET GOING

.....

.....

SO THAT'S WHAT IT WAS ...!

BESIDES

THERE IS SOMETHING ELSE SHE NEEDS TO DO

HUH?

SHE NEEDS TO MEND THE DIMENSIONAL RIP FROM THE FAR SIDE

FLANDRE WILL REMAIN HERE.

FLANDRE, THIS IS AN ORDER OF THE UTMOST IMPORTANCE.

YOU KNOW WHAT TO DO RIGHT?

Fuga

WAS THERE A SHRINE HERE BEFORE?

HUH?

SO WHAT EXACTLY HAPPENED BACK THERE?

WAS THAT REALLY THE WORLD 2,000 YEARS AGO?

府賀明神

AND

WE LEFT FLANDRE BACK THERE ...

THAT'S HOW WE WERE ABLE TO ESCAPE

I MEAN HOW TO LEAVE THAT WORLD.

AND BY DATA

E/N I DUNNO WTF THAT MEANS EITHER, FOLKS

WAIT SO FLANDRE FROM 2,000 YEARS AGO TAUGHT PRESENT FLANDRE. AND FLANDRE FROM 2,000 YEARS AGO WAS ALSO TAUGHT BY ANOTHER FLANDRE ..?

...UH?

SHE USED THE LAST OF HER POWER TO SEND DATA TO HER PRESENT SELF

FLANDRE HAS BEEN SLEEPING HERE FOR 2,000 YEARS.

HIRO,

GO GET THE POWER GENERATOR

WE'RE GOING TO BOOT FLANDRE UP.

第31話（だいわ）／おわり

第32話（だいわ）

ゴゴゴゴ

SO THIS IS THE PROFESSOR'S PLACE?

EMILE-SAMA ...

THAT'S RIGHT

RELAX, KEZIAH

FOR THE PROFESSOR TO CALL A MEMBER OF THE ROYAL FAMILY

第32話 巨獣王女
Princess Behemoth

FUGA

PLANDERS -SAMA, PLEASE GO TO THE DOCK IN THE BACK.

PLEASE COME THIS WAY.

EMILE -SAMA AND CO.

WE'VE BEEN EXPECTING YOU

STARE

TO SUMMON SOMEONE AS IMPORTANT AS A MEMBER OF THE ROYAL FAMILY

HOW CHEEKY!

YOU'RE ANNOYING, WHY DON'TCHA SHUT UP A BIT 'WAN-KOU'

WHAT!?

... BUT WHO IS THIS 'PROFESSOR' GUY?

T/N: 'Wan' is an onomatopoeia, like arf. I have no idea why '-kou' is used.

...

GR!

OI. OI, DISCRIMINATING AGAINST BIRDS IN THE PRESENCE OF A YOUNG PHOENIX, ARE WE?

TRY SAYING THAT AFTER REMOVING YOUR GOGGLES

3-EYES!

T/N: No clue why he called him 3-eyes

.. AND HE HAS CALLED US HERE..

BECAUSE HE S NOT THE LIBERTY TO DO OTHERWISE

Step

..

...

!?

.. THE PROFESSOR

IS THE ONE WHO MADE FLANDERS

ドド

IT'S BEEN QUITE AWHILE

ドド

PROFESSOR

THIS IS THE PROFESSOR ...?

WHA ...!

SHALL WE EXPLORE THE REASON!

HE'S NOT THE KIND OF GUY WHO LISTENS TO OTHER PEOPLE, IS HE?

FLANDERS AND ALL OF THE ROYAL FAMILY'S ROBOT SERVANTS ARE OF MY DESIGN!

PARDON OUR RUDE-

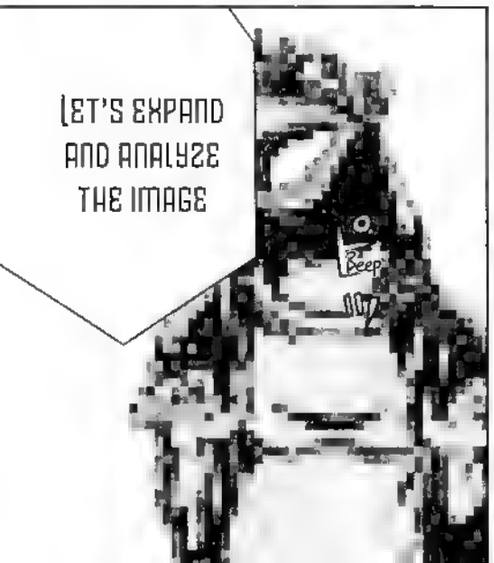
ONE MORE THING!

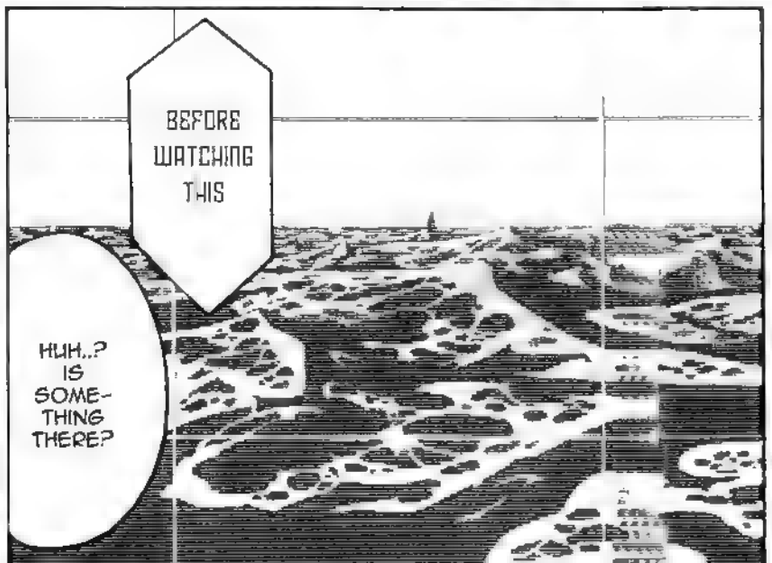
EVEN IF I STILL HAD A MOBILE BODY, I PROBABLY WOULD STILL HAVE SUMMONED YOU!

ONE MORE THING!

YOUR SMILE MAN LACKS DISCIPLINE!

... AND HERE WE HAVE ONE WHO DOESN'T BOW


LET'S EXPAND AND ANALYZE THE IMAGE
Beep


BEFORE WATCHING THIS
HUH..? IS SOME-THING THERE?

THIS IMAGE IS FROM ONE OF MY LAB'S CAMERAS THAT FACES THE SEA
THIS IS ...!

IT'S A SØ-CALLED SUPER-HUGE MONSTER

... WHAT'S THAT!?

Ed/N: What a horribly lame name

THIS IS A NEUTRAL-ZONE ISN'T IT? A NON-COMBAT REGION OF THE KINGDOM-

OI, THAT'S A LI'L STRANGE THOUGH

WE DON'T KNOW THE ENEMY'S MOTIVE!

OH DEAR ...

... AND ARE YOU CALLING UPON OUR HELP, PROFESSOR?

ANYWAY, IT'S NECESSARY TO ELIMINATE A THREAT THAT HAS JUMPED IN FRONT OF YOU

THE PLACE WHERE THIS MONSTER IS HEADED IS ESTIMATED

AT A RATE OF 5 KM/H, WITH IT'S DIRECTION VARYING, BUT IF IT GOES IN A STRAIGHT LINE

IT'S HEADED FOR THIS LABORATORY!

IT KINDA LOOKS LIKE A TYPHOON

THAT'S RIGHT

IT'S A VERY LARGE MONSTER ANDROID

WELL, LET'S CALL IT FLANDER'S OMAKE

EMILE!

ゴゴゴゴゴゴゴゴ

THIS BASTARD .... CALLING ANYBODY WHATEVER HE WANTS ....!

GRRRR

CRACK

STOP IT YOU HAVEN'T FIXED YOUR PERSONALITY YET

ALL OF THE ROYAL FAMILY'S ANDROIDS ARE OF MY DESIGN

T/N: I suppose he's hung up on the fact that the Professor isn't using any suffix (not even '-kun')

:?

I AM THEIR FATHER SO-TO-SPEAK

WILL THE CHILD COME TO SUPPORT IT'S PARENT?

WHA?

IT LOOKS LIKE IT'S HEADING THIS WAY DOESN'T IT?

HMPH

...

WELL, CERTAINLY

AT THIS RATE, WHEN WE'RE ATTACKED, WE WON'T STAND A CHANCE!

...

LET'S GO HOME

HASN'T FLANDRE'S MAINTENANCE FINISHED, YET?

STARE

KE

...

THE CREEPY STARING'S BACK

IT'S A SHAME, BUT MORE TIME IS NECESSARY

DOES FLANDRE STILL NEED MORE TIME?

YOU'RE INSIDE MY BODY, IN A MANNER OF SPEAKING

I'VE COMPLETELY ASSIMILATED WITH THIS LABORATORY

TRYING TO FACE ME? IT'S USELESS

DON'T SAY SUCH NASTY THINGS!

OF COURSE! SHE'S SO BROKEN & WORN ALL OVER THE PLACE; IT LOOKS LIKE SHE'S BEEN THROUGH AN ICE AGE SNOWSTORM!

SHE'LL BECOME LIKE THIS IF YOU OVERWORK HER SO MUCH ...

TREAT HER BETTER IF YOU'RE GOING TO USE HER LIKE THIS!

AT LEAST THIS TIME, ALLOW ME TO DO THE PROPER MAINTENANCE

PLEASE, DON'T WORRY!

THE WHEELS ARE ALREADY TURNING

... AS FOR YOUR BROTHER'S MONSTROUS PROBLEM, HOWEVER

DID YOU HEAR, REIRI -CHAN?

FRAN-CHAN WENT TO THE HOSPITAL!

.....

AND OUJO-SAMA, HIRO, AND L ZA WENT OUT TO VISIT HER

THE ONLY ONES LEFT TO WATCH THE HOUSE ARE US!

I'M WORRIED, YOU KNOW

CHICK

CHICK

OW!

OH NO! BLOOD'S COMING OUT

!

!!

KISS

REIRI -CHAN?

HUH?

HUH?

Ed/N: The kanji for person also means human, which is what Reiri meant.

?

YOU'RE STARING IN CONFUSION BECAUSE YOU'RE A PERSON AFTER ALL

FUFU

SAWAWA -SAN

……

HEY, DO YOU REMEMBER ME?

一歩後退

YOU, AREN'T YOU THE MERMAID FROM THAT TIME?

T/N: No clue what that kanji is, although it might be '1 step backward, 2 steps backward'

……

I GUESS I'M NOT THE MEMORABLE TYPE, AM I?

二歩後退

Surprise

OH?

Click

ARE YOU DOING OK?

...

WAIT, YOU CAN'T TALK CAN YOU?

HEY!

AREN'T YOU THE MERMAID?

!

Step Step

...

VOLG'S DAUGHTER, LIZA!

THE FACT THAT YOU'RE HERE MEANS

HUH?

WAIT A SEC

KEZIAH!

YOU WERE HERE AFTER ALL...

THAT ROTTEN BRAIN WAS ANNOYING ME

WE DIDN'T KNOW THAT YOU GUYS WERE STAYING HERE, TOO!

WE'RE LOOKING FOR THE MAGICIAN WHO OFFERED THE SHADY DEAL TO HER

IT'S A GUY WHO PREYS ON VENGEFUL GHOSTS.

DOES HE NOT HAVE A CONSCIENCE?

...I SEE.

CAN'T THE MERMAID'S CURSE BE LIFTED YET?

TO HAVE SUCH A SMALL BODY IS BAD FOR HER.

AH~ IF IT'S A MAGICIAN WELL KNOWN TO VENGEFUL GHOSTS ~

IT SEEMS THAT HE TEAMED UP WITH THAT GUY, KINSKI.

WEREWOLF -KILLER KINSKI!?

YEAH, ALTHOUGH IT SEEMS THAT HE'S DEAD NOW,

HE WAS ONCE THE FIRST PRINCESS'S BLOOD WARRIOR

WHA- ...!?

I KNEW FROM HIS SCENT, ALTHOUGH I PRETENDED NOT TO KNOW

HE WAS ONE OF THE RARE VAMPIRE BLOOD WARRIORS

.....

I WILL KILL YOUR MASTER ...!

IF YOUR MASTER S THE ENEMY, THEN

YEAH.

...LIZA, YOU'RE

VOLG'S DAUGHTER— I HEARD YOU ENTERED THIS FIGHT TO GET VENGEANCE FOR LOBO'S DEATH

IS THAT TRUE?

THINGS LIKE PREMEDITATED MURDER ARE IMPOSSIBLE.

EMILE-SAMA LIKES THE FIGHT BETWEEN ROYALS

HEY! LOOK AT THAT!

...IS THAT SO.

HEY! IT'S CLOSE!

SHIT...! HOW HUGE..

IT LOOKS LIKE IT'S STARTED

GIYAAAA

HIME
-SAMA
...!

CHARGING:
COMPLETE!

PERFORMANCE
DIAGNOSTICS:
ALL SYSTEMS
NORMA.

ALL
SIGNALS
GREEN!

KEZIAH,
HUH...
I SEE.

SO THIS
IS ALL THE
WORK OF THE
PROFESSOR,
HUH

FUGA

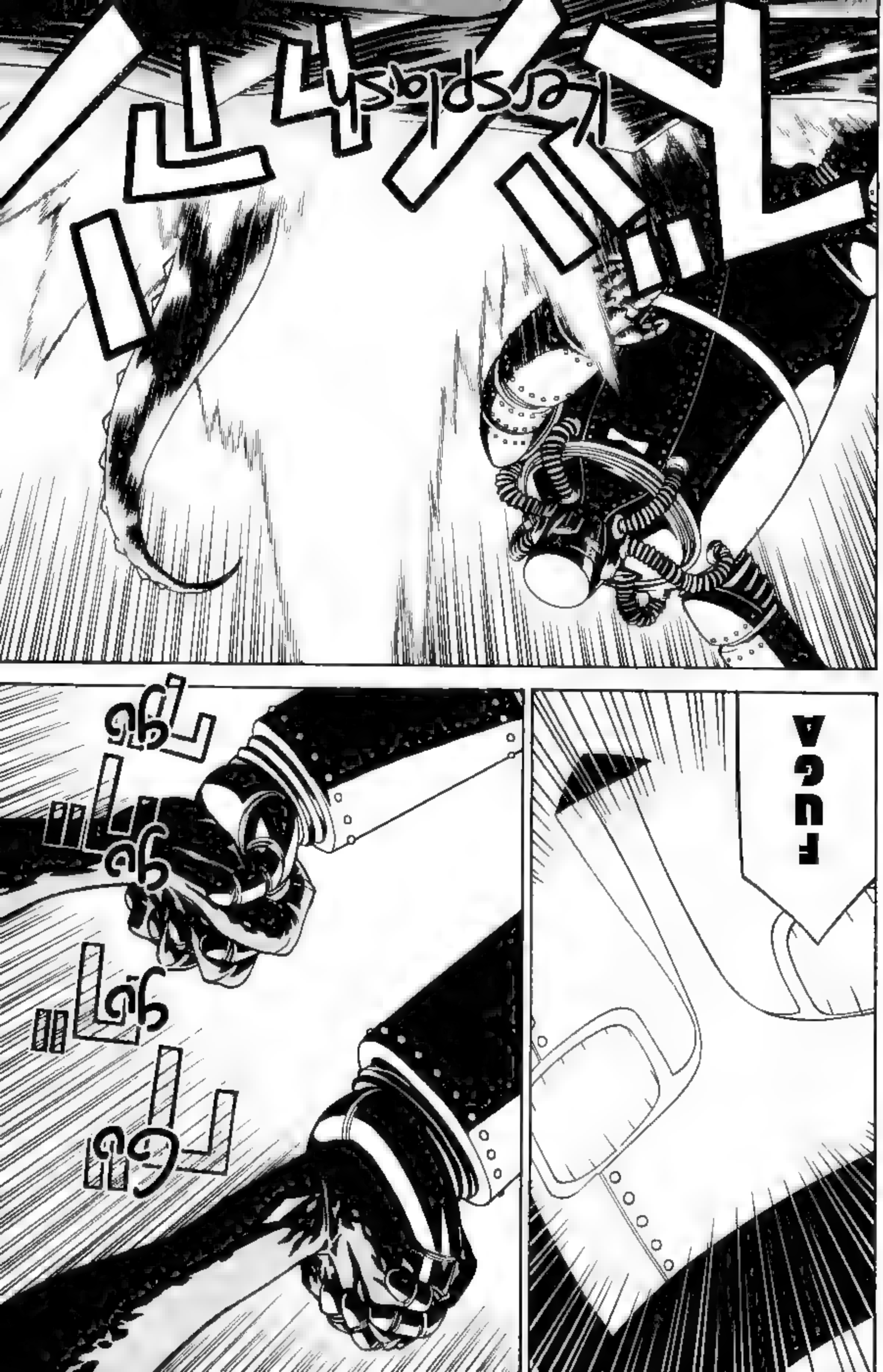
FLANDERS

GO!

Splash!

11

Grip


¡¡¡

AMAZING

HE DID IT ..!

Grab

Strike!

CRASH!!

Rumble

Rumble

WAAAA!!

BEEP BEEP

Bobble

HE HEY FLANDERS!

ARE YOU GOING TO LET THAT KILL YOUR FATHER

Bobble

Beep

Programmwartung beendet

Fuga

ROAR

KUAA

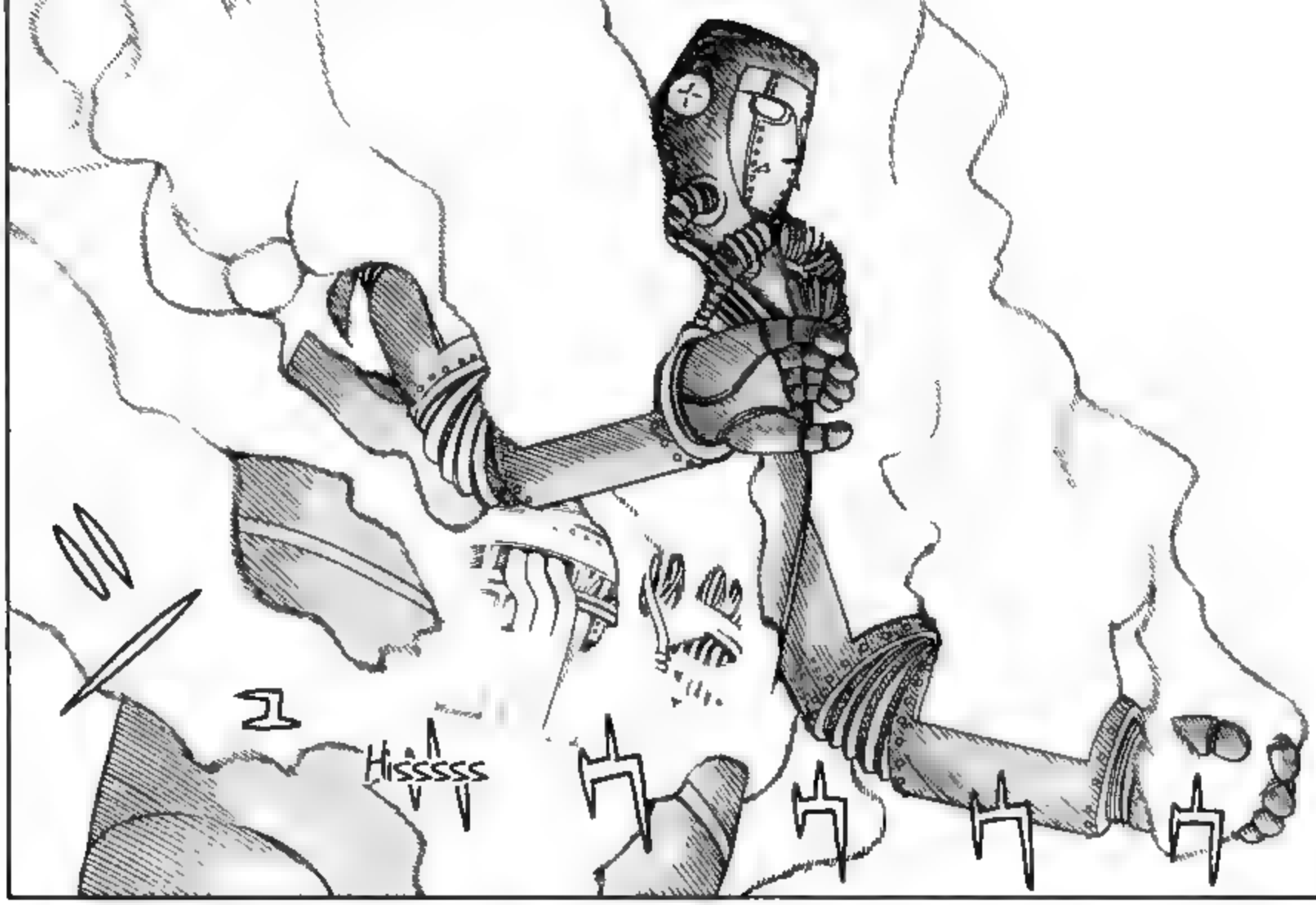
Impact

POP

POP

THIS IS BAD ...

FLANDERS !!


Hisssss

ゴゴゴゴゴゴ

Fuga

FUGA

AT THIS MOMENT, IT S TOO LATE

BRACE YOURSELF... HIRO

THIS IS BAD, HIME.. RUN FOR IT!

WHA ..!?

BUT
..

HIME
..!

CRACK

FLASH

JUST WHAT WAS THAT?

IT UP AND LEFT

IF YOU ATTACK THE ENDS OF ANY LARGE MONSTER, IT WILL HURT!

ANYWAY, THE THREAT LEFT

HUH?

HE WON, YOU KNOW!

I DON'T THINK SHE'S ANY BATTLE THREAT ...

..MOREOVER, WHEN I THINK OF LITTLE FLANDRE

GGGGGG

A CHILD THAT DOES WHAT HIS PARENTS DESIRE!

THAT CHILD IS

HONESTLY, ONLY FLANDRE'S SMALL SIZE WINS THE FARM

THOUGH I DON'T THINK IT WOULD SUCCEED TOO OFTEN.

DON'T PEEP INTO OTHER PEOPLE'S PRIVATE AFFAIRS WITH YOUR ANNOYING STARING!

THINK ABOUT IT.

AND AS FOR THE WOLF'S DAUGHTER: REVENGE IS MEANINGLESS, IT ISN'T ADMIRABLE.

... WILL YOU LEAVE WITHOUT MEETING YOUR BROTHER?

YEAH

PROFESSOR, GO IN GOOD HEALTH.

NOW THEN, SHALL WE GO

FLANDRE

Time is required to repair Flanders

Although the damage is great

Inside is your faithful servant, Flanders

.....

You're reluctant, Emile

... admittedly, this isn't the same body type as Flanders

Although

Flanders's type isn't bad either

It was this event that convinced me!

Emile!

Fuga

I'm sure you'll also like him,

第31.5話
万年王女
Princess Eternity

！
…いったいどこまで行く気だ？
フランドル
ガアアーッ
くそっ追いつかれたか！
ガ
ガ
きゃあ！

ふが
ふが
ふが
ふが
カ
カ
カ

かまわぬ
お前の思う通りにやってみろ！
おい！
あいつ なんて言ってんだ？
「わからない」と……
次元のさけ目の場所がどこにあるのか指示を受けてないと言っている
か…
は…
ピク
ピク
まじかよ
じゃあ手当たり次第に……
そうもいかぬ
タキオンパルスを照射できるのは一度だけだ
装置とフランドルは繋がっていてその一度でフランドルの内燃機関の一部が壊れるからだ

：試みは失敗に終わった
だが　さけ目の場所だけはなんとか特定に成功した……
これよりお前の生体活動を停止させる
お別れだフランドル
今からお前はただのタイマー付きデータ送信装置となる：
ふが
：そうかありがとうフランドル……
私は懸ける
：次の二千年後こそ
この時間の輪を抜け出してくれると……！

あなたは、この本を読んで、どんな感想をおもちになりましたか。
編集部では、皆様からのご意見ご感想をおまちしています。
また「シリウスKC」にしてほしいと思う作品がありましたら、
「読後の感想」とあわせて、下記あてに、どしどしお知らせください。

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シリウスKC

怪物王女（かいぶつおうじょ）

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著者
光永康則（みつながやすのり）

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